

# The Horticultural Society of Canberra, Inc.

P.O. Box 1388, Canberra, ACT 2601

web-site – [www.hsoc.org.au](http://www.hsoc.org.au)

## SCHEDULES FOR SHOWS

2012

<i>The Autumn Flower Show</i>	3 – 4 March, 2012
<i>The Spring Bulb and Camellia Show</i>	15 – 16 September, 2012
<i>The Iris, Rhododendron and Azalea Show</i>	27 – 28 October, 2012
<i>The Spring Exhibition and Rose Show</i>	17 – 18 November, 2012

All shows will be staged at:

**Lancaster Hall, Wesley Centre, National Circuit, FORREST ACT 2603**

Enquiries and entries to:

The Honorary Show Secretary, Phone (02) 6254 8027

### IMPORTANT ORGANISATIONAL DETAILS

**Note:**-It is the exhibitor's responsibility to ensure that entries by email or fax, are received. Some late entries may be accepted from pre-registered exhibitors, at the discretion of the Show Secretary &/or Show Organiser (i.e. Time, space and manpower permitting).

**Entries close at 8 pm. on the Thursday before each Show with Honorary Show Secretary:**

**Sheila Hodgson**, 11 Hirschfeld Cres., Macgregor, ACT, 2615  
Phone: 02 6254 8017 email- [2hodgson@tpg.com.au](mailto:2hodgson@tpg.com.au)  
or **Jim Donlan** Phone: (02) 6255 1371

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The Hall will be open for the staging of exhibits on:-

Friday 6.00pm to 10.00 pm

Saturday 7.30am to 10.00am

Other times by arrangement.  
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Exhibits in dahlia, daffodil, iris and rose championships (see notes on pages 7, 26, 43 & 54) must be staged by 9.00am. on the first day of the Show.

All other exhibits should be staged by 10.00am. on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

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Each show will be open to the public as follows:-

Saturday - noon to 5.00pm.

Sunday - 11.30 to 4.00pm.  
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Exhibits must not be removed from the Hall until **3.45pm** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits at that time.

Hall clearance will commence at **4 pm sharp**.

**Please make alternative arrangements if you cannot be there at 3.45pm .**

## GENERAL SHOW RULES

### Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. There are no entry fees. Special entry conditions for camellias section see page 38.
3. Unless otherwise stated, prizes in all classes will be –
4. 1<sup>st</sup>: \$1, 2<sup>nd</sup>: 50c.
5. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
6. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in the schedule, be the property of and grown by the exhibitor and/or his or her employees.
7. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
8. Most Successful Exhibitor awards are made on the basis of: -
9. 1<sup>st</sup> -- 3 points, 2<sup>nd</sup>-- 2 points and 3<sup>rd</sup>/ HC-- 1 point.
10. Where any exhibit or class is to be pointed, score cards will be filled in and signed by the Judge and remain with each exhibit until closing on Sunday.
11. Judges decision: Three or more entries or no second prize unless the Judge decides that the exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
- 12.** Judges will normally be available for a short time after judging, for comments and advice.

### Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4). Persons not listed in either of these groups are eligible to enter in any section- **Novice**, **Progressive** or **Open**. Experienced visiting exhibitors will be expected to show their speciality/s only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for

Rules & Information.

- inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.
  13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
  14. Where the number of blooms is specified, buds showing colour shall count as blooms, except in Floral Art.
  15. Green two-piece vases are available and exhibitors are to use them for both specialist and general flowers—where practicable, unless otherwise stated.
  16. No packing or support material shall be visible above the container.
  17. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
  18. Once an exhibit has been marked “N.A.S.”, no unit within that exhibit shall be eligible for any award.

**Organisation**

19. All exhibits, personal property, etc, shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
20. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/ Judge – before judging.
21. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
22. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline. Replacements will be made, where possible, with similar material.

**Orchid sections**

23. Plants entered in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
24. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
25. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural

The Horticultural Society of Canberra, Inc.

Society Manual of Orchids are recommended. A complete set of ongoing Rules and Definitions is available from the Orchid Society of Canberra, Inc.

26. For further information contact Mark Fraser on 6287 1106 after 6 pm.

**Gesneriad sections**

Classification of Gesneriad exhibitors (See Show Rule 11)

Open Exhibitors			
P Hewling Ann Howarth	K. Jahan E. Marrington	H. McMaster E. O'Dell	

27. Plants entered in the Gesneriad section must have been in the possession of, and grown by the exhibitor for at least three (3) months.
28. African violets must be shown one plant per pot. Gesneriads must be shown one variety per pot but may be multi-planted.
29. African Violet Definitions  
Standard - a single crowned plant, more than 200mm diameter at maturity.  
Semi-miniature - a single crowned plant, to 200mm diameter at maturity.  
Miniature - a single crowned plant, not more than 150mm at maturity.
25. A Trailing African violet has at least three (3) branches.
26. A standard African violet that has developed side shoots is not a trailer.
30. Gesneriads in all gesneriad classes may be fibrous-rooted, rhizomatous or tuberous.
31. **Gesneriad Definitions**  
Standard upright gesneriads are those which grow erect.  
Trailing gesneriads include Columnea, Nemathanthus, Aeschynanthus and stemmed Streptocarpus.  
Miniature gesneriads include all small growing genera.

**General Definitions**

- distinct means different cultivars or varieties
- nnd means not necessarily distinct
- cultivar means variety

**Special Rules and Information for Floral Art Exhibitors**

a) Classification of Floral Art exhibitors (see Show Rule 11)

Open		A-Grade	Intermediate
M. Carle	M. Lenon	R. Bourke	K. Coyle
D. de Silva	M McGovern	H. Smith	D. Flanagan
J. Gainey	P. Phillips	C. Ryan	M. Hocking
N. Gamack	M. Riek	J. Thomson	
G. Jones		Y. Webber	

**b) Exhibits must be the work of the exhibitor.**

**c) Information**

Floral Art classes will be judged according to the standards of the Horticultural Society of Canberra Inc., as included in the Australian Floral Art Association, Inc. (AFAA) Manual. If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Marie Lenon (02 6282 1755). The Australian Floral Art Association Inc (AFAA) Manual is readily available for perusal from Marie. For regular exhibitors, it is advisable to purchase the manual.

**d) Unless otherwise stated:-**

1. Horticultural material should predominate.
2. Plant material need not have been grown by the exhibitor.
3. Any plant material, in its natural state, may be used.
4. Fresh plant material must be included in all exhibits.
5. No artificial plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. In modern design treated &/or painted material may be used, with discretion.
8. Exhibits will be judged from the front, unless otherwise stated.
9. Drapes are permitted.
10. Accessories may be used, unless otherwise stated.
11. The bay space is 750mm, unless otherwise stated.
12. Prizes will be 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$8, 3<sup>rd</sup>: \$5 - unless otherwise stated.
13. **Children's Section** Prizes: 1<sup>st</sup>: \$3, 2<sup>nd</sup>: \$2, 3<sup>rd</sup>: \$1. and each exhibitor will receive a gift donated by Flower Power.

All exhibitors are invited to identify any unusual material in their exhibit, on cards available from the 'entry table'.

**e) Definitions**

**ACCESSORIES:** Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

**CONTEMPORARY DESIGNS** are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

**DESIGN:** The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

**DESIGN ELEMENTS:** Space, line, form, pattern, texture, colour.

**DESIGN PRINCIPLES:** Balance, dominance, contrast, rhythm, proportion, scale.

**TRADITIONAL DESIGN:** Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types- Massed, Massed Line and Line. Refer to A.F.A.A. Manual pages 37 to 45.

**MODERN DESIGNS** refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

**PLANT MATERIAL:** Any part of cultivated, uncultivated and marine plants -fresh or dried.

**EUROPEAN INFLUENCE:** Design styles originating in various European countries each with their own particular approach to design.

## AUTUMN FLOWER SHOW

**Saturday– 3<sup>rd</sup> March, 2012**

**12noon to 5pm.**

**Sunday– 4<sup>th</sup> March, 2012**

**11.30am to 4pm.**

**Entries close with the Honorary Show Secretary at 8pm,  
on Thursday, 1<sup>st</sup> March, 2012**

**Note:** If entering by email or fax it is the exhibitor's responsibility  
to ensure entries have been received.

**Sheila Hodgson**, 11 Hirschfeld Cres., Macgregor, ACT, 2615

Phone: 02 6254 8017 email: 2hodgson@tpg.com.au

or **Jim Donlan**

Phone: 02 6255 1371

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**Please note Important Organisational Details (page 1)  
and General Show Rules (pages 2 to 6)**

Dahlia exhibits (Classes 1 - 4) must be staged by 9am on the Saturday of  
the show. All other exhibits should be staged by 10am.

**See Rule 15.** Green two-piece vases will be available and exhibitors are  
to use them for both specialist and general flowers, where practicable,  
unless otherwise stated.

The Chief Steward will award the **Tom's Trash Pak's Prize** to the ex-  
hibit/unit deemed most meritorious in the show – excluding all champion-  
ship winners.

### ACKNOWLEDGEMENTS

The Horticultural Society of Canberra, Inc gratefully acknowledge the  
assistance of the following in contributing prize money, vouchers  
and/or trophies for this show.

The Dahlia Society of NSW/ACT,  
Inc.

The Daffodil Association of NSW/  
ACT, Inc.

The Orchid Society of Canberra,  
Inc.

Bunnings Warehouse (ACT)

Graeme & Sharon Davis (ACT)

Flower Power (ACT)

Marie Lenon (ACT)

Glenn Sheldrick (Yass)

Alan Strachan (Goulburn)

Tom's Trash Paks (ACT)

Treloar Roses (Portland, Vic)

Ron Wilkes (Goulburn)

June & John Woodfield (ACT)

## DAHLIAS

Classification of Dahlia Exhibitors			
Open		Progressive	
K. Beattie	R. & N. Slarke	K. Brew	J. & P. Hill
N. Brooker	R. Wilkes	D. Brown	J. Lawlis
G. & S. Davis	J. & J. A. Woodfield	G. & B. Carroll	G. Sheldrick
Highland Dahlias			

### Dahlia Standards

#### Naming

The names of blooms by cultivar before judging in classes 1 to 6 is  
compulsory and is desirable in other classes. Under the standards, ex-  
hibits can be penalized for un-named blooms. If the name is not known,  
label "unknown" or "name wanted".

#### Staging requirements

All blooms 160mm and over to be staged one per vase.

All blooms under 160mm to be staged three per vase- unless otherwise  
stated.

Champion awards are to be conferred only upon standard (std) units.

All dahlias are to be staged with a combined stem & stalk with at least  
160mm protruding from the vase for all types.

Decorative classes may include formal, informal or semi-decorative  
types unless otherwise stated.

Cactus Classes may include cactus or semi-cactus types unless other-  
wise stated.

See also Class 168. (Collections - Blaze of Colour - page 16)

#### Judging Points

Dahlias are to be judged on the following points basis:

Form 40, Condition 25, Stalk 15, Colour 10, Size 5, Staging & naming 5.

Total 100pts.

#### Sizes

Decorative, Cactus, Exhibition Cactus and Fimbriated types are designated in  
five sizes as follows:

- \* Giant 260mm and over
- \* Large 210mm and under 260mm
- \* Medium 160mm and under 210mm
- \* Small 120mm and under 160mm
- \* Miniature under 120mm

Small Ball type 120mm and under 160mm

Miniature Ball type 50mm and under 120mm

Pompon under 50mm

Waterlily, Collette, Anemone, Orchid, Stellar, Single under 160mm

**Exhibitors please note**

For Classes 1, 2, 3 and 4 – staging time is by 9.00 am.  
 Entries in these classes will be restricted to one per exhibitor.

**1. Horticultural Society of Canberra, Inc. ACT Dahlia Championship  
 Thurbon Perpetual Trophy (To be point judged)**

Six vases of dahlias, distinct types (standard units).  
 1<sup>st</sup>: \$30 plus Ribbon and will hold the Thurbon Trophy for one year,  
 2<sup>nd</sup>: \$20, 3<sup>rd</sup>: \$15, 4<sup>th</sup>: \$10.

**2. Small Dahlia Challenge (To be point judged)**

Six vases of dahlias, distinct (standard units), under 160mm, at least four types  
 1<sup>st</sup>: \$30 plus ribbon, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

**3. Claude Wilkes Memorial Perpetual Trophy (Sponsor- Ron Wilkes)**

Six vases of dahlias, distinct (standard units), at least 3 vases under 160mm, and must include at least 2 vases of the following- collerette, orchid, single, anemone or stellar. Name and type to be shown on card.

1<sup>st</sup>: \$30 plus Ribbon and will hold the trophy for one year,  
 2<sup>nd</sup>: \$20, 3<sup>rd</sup>: \$15, 4<sup>th</sup>: \$10.

**4. Large Dahlia Bonanza (Sponsors- J & J.A. Woodfield)**

Six vases of dahlias, 160mm and over, at least 2 units over 210mm.

1<sup>st</sup>: \$15, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

**5. Nine Types Special (Sponsor-The Daffodil Association of NSW/ACT, Inc)**

Nine Blooms, distinct types, one bloom per container.

1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

**6. Canberra Gardener Special**

Three vases of dahlias (standard units), distinct types and distinct colours. Bi-colours accepted, colours cannot be repeated in other vases.

1<sup>st</sup>: \$15, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

**7. Dahlia Society of NSW & ACT, Inc. – Flower of the Year**

One vase, (standard unit) – Downham Royal (Ball type)

1<sup>st</sup>: \$15 plus Ribbon, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

**8. The Five Bloom Vase**

One vase, five blooms, five types under 160mm

1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$2, 3<sup>rd</sup>: \$1.

**9. One Giant Dahlia – any type**

**Max, the Dahlia Man**

Award to the largest dahlia staged.

Max will be used to display the largest dahlia at the show and will remain as the house guest of the winner for the following 12 months.

**Decorative dahlias, giant or large**

12. One

**Decorative dahlias, medium**

13. One.

14. Three, nnd.

**Decorative dahlias, small**

15. One vase, 3 blooms, 1 cultivar.

16. One vase, 3 cultivars.

**Decorative dahlias, miniature**

17. One vase, 3 blooms, 1 cultivar.

18. One vase, 3 cultivars.

**Cactus dahlias, giant or large**

19. One.

20. Three, nnd.

**Cactus dahlias, medium**

21. One.

22. Three, nnd.

**Cactus dahlias, small**

23. One vase, 3 blooms, 1 cultivar.

24. One vase, 3 cultivars.

**Cactus dahlias, miniature**

25. One vase, 3 blooms, 1 cultivar.

26. One vase, 3 cultivars

**Cactus dahlias, fimbriated**

27. One, 160mm and over.

28. One vase, 3 blooms,  
 1 cultivar, under 160mm.

**Exhibition Cactus dahlias, over 160mm.**

29. One.

30. Three, nnd.

**Waterlily dahlias**

31. One vase, 3 blooms, 1 cultivar.

32. One vase, 3 cultivars.

**Ball dahlias**

33. One vase, 3 blooms, 1 cultivar.

34. One vase, 3 cultivars.

**Pompon dahlias**

35. One vase, 3 blooms, 1 cultivar.

36. One vase, 3 cultivars.

**Collerette dahlias**

37. One vase, 3 blooms, 1 cultivar.

38. One vase, 3 cultivars.

**Other dahlia classes**

- 39. One vase, three blooms, one cultivar, orchid dahlia.
- 40. One vase, three blooms, one cultivar, single dahlia.
- 41. One vase, dahlia not mentioned elsewhere in schedule, (std. unit).
- 42. One vase, dahlia not yet released, standard unit, bred by exhibitor.
- 43. One bloom grown from seed, first season only.

**Progressive Section**

- |   |   |
|---|---|
| 44. One decorative, 160mm and over.                         | 50. One vase, ball type, 3 blooms, one cultivar.                            |
| 45. One vase, 3 blooms, decorative, 1 cultivar under 160mm. | 51. One vase, waterlily, 3 blooms, one cultivar.                            |
| 46. One decorative, under 160mm.                            | 52. One vase, pompon, 3 blooms, one cultivar.                               |
| 47. One cactus, 160mm and over                              | 53. One vase, any other type, (std unit). ball type, 3 blooms, one cultivar |
| 48. One vase, 3 blooms, cactus, one cultivar under 160mm.   |   |
| 49. One cactus, under 160mm.                                |   |

**54 Encouragement Special (Sponsor– Alan Strachan)**

Six blooms (one per container), distinct cultivars, at least three types, not more than three cultivars of one type.

1st : \$7.50    2nd: \$5.    3rd: \$3    4th: \$2.

**Best Standard Unit in Progressive section**

Prize donated by J & J.A. Woodfield

- |   |  |
|---|--|
| 55. One decorative, 160mm and over.                         | 59. One vase, ball type, 3 blooms, one cultivar. |
| 56. One vase, 3 blooms, decorative, 1 cultivar under 160mm. | 60. One vase, waterlily, 3 blooms, one cultivar  |
| 57. One cactus, 160mm and over                              | 61. One vase, pompon, 3 blooms, one cultivar.    |
| 58. One vase, 3 blooms, cactus, one cultivar under 160mm.   | 62. One vase, any other type, (std unit).        |

**Novice Section**

**63. Encouragement Special (Sponsor– Alan Strachan)**

Three blooms (one per container), distinct cultivars, any type or size.

1st : \$7.50    2nd: \$5.    3rd: \$3    4th: \$2.

**Best Standard Unit in Progressive section**

Selection of tubers donated by local growers.

**ADDITIONAL DAHLIA TROPHIES & AWARDS**

**Champion card** only, will be awarded to each of the following (Std. Units)

- |                                       |   |
|---------------------------------------|---|
| a) Champion decorative, 210mm & over. | g) Champion cactus, small.                        |
| b) Champion decorative, medium.       | h) Champion cactus, miniature.                    |
| c) Champion decorative, small         | i) Champion exhibition cactus.                    |
| d) Champion decorative, miniature.    | j) Champion fimbriated cactus.                    |
| e) Champion cactus, 210mm & over.     | k) Champion waterlily.                            |
| f) Champion cactus, medium.           | l) Champion ball type.                            |
|                                       | m) Champion pompon                                |
|                                       | n) Champion collarette                            |
|                                       | o) Champion dahlia, type not otherwise specified. |

**Champion Ribbon plus \$2**

will be awarded to each of the following:

**Champion Decorative Dahlia**

**Champion Cactus Dahlia**

**Champion Dahlia—Any other type**

**Grand Champion Dahlia**

*Dahlia Society of NSW & ACT medallion,*

**Ribbon plus \$2.**

**Reserve Champion Dahlia**

**Ribbon plus \$2.**

## ROSES

Classification of rose exhibitors (see Show Rule 11)			
Open		Progressive	
N. Brooker	C & D Ross	K. Brew	C. Ryan
G & S Davis	M & J Ryan	V B & G M Jones	G. Sheldrick
S & P Maher	J & J A Woodfield		

### Naming

The naming of blooms before judging in classes 70, 71, 72 & 73 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalised for un-named blooms. If the name is not known, label 'unknown ' or 'name wanted'.

### Staging Requirements

- With the exception of class 72, Exhibition blooms must be staged one to a container without added foliage (i.e.. No loose or extra foliage is allowed) and blooms must be at least 150mm above the top of the container.
- The wiring of roses is not permitted.
- Full bloom roses must show stamens or centre and be staged in one container.
- A single rose must not have more than eight petals.
- Bunch and decorative roses are to be staged in one container.
- A standard unit is a vase of one cultivar– e.g. 1 exhibition rose; 3 full bloom; a container of floribunda roses; four stages– bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

**NOTE:** Entries in classes 70 & 72 are restricted to one per exhibitor.

### **70. ACT Rose Championship (to be point judged)**

*Pialligo Nurseries & Landscaping Centres Perpetual Trophy*

Three exhibition roses, distinct, plus any two of the following units:-

- Container of floribunda roses, one cultivar.
- Roses, one cultivar, four stages– bud to full bloom.
- Bunch roses, three cuts, one cultivar.
- Container of decorative roses, three cuts, one cultivar.
- Container of miniature roses, three cuts, one cultivar.

1<sup>st</sup>: \$30 plus Ribbon and will hold the trophy until the Spring exhibition & Rose show,  
2<sup>nd</sup>: \$20, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

### **71. Three Different Standard Units (sponsored by G & S Davis)** 1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

### Exhibition Roses

#### **72. The J. A. Carrodus Memorial Perpetual Trophy**

Six, at least four cultivars, staged in one society green vase.

1<sup>st</sup>: \$10 and will hold the trophy until the Spring exhibition & Rose show,  
2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3

**Note: Champion exhibition rose may be selected from this class.**

#### **73. Treloar Roses Prize** Three, distinct. 1<sup>st</sup> Open order donated by W. G. Treloar Roses. 2<sup>nd</sup> \$2.

**74.** One. **76.** Three, distinct.

**75.** Three, nnd.

**77.** Four stages– bud to full bloom (four stems), one cultivar.

### Full Bloom Roses

**78.** One. **80.** Three , distinct., in one container.  
**79.** Three, nnd, in one container.

### Floribunda Roses

- A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts- unless otherwise stated. A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
- In classes other than 82 only one cultivar to a container.
- Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.

**81.** One container, one cultivar. **83.** Three containers, nnd.

**82.** One container, mixed cultivars.

### Miniature Roses

- Exhibits in these classes should not exceed 250mm from the top of the container to the top of the exhibit.
- With the exception of classes 87 & 88, miniature roses must be staged three cuts to a container.

**84.** Three cuts, one cultivar **86.** Three cuts, distinct.

**85.** Three cuts, nnd.

**87.** Four stages– bud to full bloom (four stems) in one container, one cultivar.

**88.** Container of miniature roses, at least three cultivars.

**Old-fashioned type & Heritage Roses** (including David Austin roses).

Judged on flower shape classifications of the H.S.O.C. Inc..

- |   |   |
|---|---|
| <b>89.</b> One cut of single (5 petals) or semi-single (two rows of petals) | <b>91.</b> One cut any other type bloom/s.    |
| <b>90.</b> One cut, flat quartered blooms.                                  | <b>92.</b> Three cuts, nnd, on one container. |
|   | <b>93.</b> Flat bowl, max. nine blooms.       |

**Garden Roses**

- |  |  |
|--|--|
| <b>94.</b> One cut, single rose (5 to 8 petals). | <b>95.</b> Bunch roses, three cuts, any cultivars, in one container. |
|--|--|

**Note:** Bunch classes— shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development, They should not have reached exhibition stage of development.

- 96.** Decorative roses, three cuts, any cultivars.

**Note:** Decorative roses—a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed, exhibition forms not required. Examples, Alexander, Queen Elizabeth, Pink Panther, Just Joey, Double Delight, etc.

**Progressive Section** (See Show Rule 11)

- |  |   |
|--|---|
| <b>97.</b> One exhibition rose.                              | <b>103.</b> One container of floribunda roses, mixed cultivars.                   |
| <b>98.</b> Three exhibition roses, nnd.                      | <b>104.</b> Three cuts of miniature roses, one cultivar.                          |
| <b>99.</b> Three exhibition roses, distinct.                 | <b>105.</b> One cut of old-fashioned or heritage roses (inc. David Austin roses). |
| <b>100.</b> One full bloom rose.                             | <b>106.</b> Any other standard unit not mentioned in this section.                |
| <b>101.</b> Three full bloom roses, nnd, in one container.   |   |
| <b>102.</b> One container of floribunda roses, one cultivar. |   |

**Novice Section** (See Show Rule 11)

- |  |   |
|--|---|
| <b>107.</b> One exhibition rose.                               | <b>112.</b> Three cuts of miniature roses, one cultivar.                          |
| <b>108.</b> Three exhibition roses, nnd.                       | <b>113.</b> One cut of old-fashioned or heritage roses (inc. David Austin roses). |
| <b>109.</b> One full bloom rose.                               | <b>114.</b> Any other standard unit not mentioned in this section.                |
| <b>110.</b> One container of floribunda roses, one cultivar.   |   |
| <b>111.</b> One container of floribunda roses, mixed cultivars |   |

**Champion Exhibition Rose**  
***The W & M Perpetual Trophy***

The winner will receive a Ribbon plus \$5, and will hold the Trophy for one year.

**Champion Floribunda Rose** Ribbon plus \$2

**Champion Miniature Rose** Ribbon plus \$2

**Champion any other Rose Unit** Ribbon plus \$2

**Grand Champion Rose Unit**  
Ribbon plus \$2

## ORCHIDS

See General Show Rules (pages 2 - 4) Especially Rules 23-26

### SECTION A: OPEN

#### Cattleya Alliance

- |                       |                           |
|-----------------------|---------------------------|
| 120. Species          | 122. Hybrid- Intermediate |
| 121. Hybrid- Standard | 123. Hybrid-Miniature     |

Best specimen plant from classes 120 – 123.

#### Paphiopedilum Alliance

- |              |                   |
|--------------|-------------------|
| 124. Species | 125. Other hybrid |
|--------------|-------------------|

Best specimen plant from classes 124 – 125.

#### Vandaceous Alliance

- |                                  |  |
|----------------------------------|--|
| 126. Vandaceous alliance species | 128. <i>Vanda</i> and <i>Ascocenda</i> hybrids |
| 127. <i>Phalaenopsis</i> hybrids | 129. Other vandaceous hybrids                  |

Best specimen plant from classes 126 – 129.

#### Oncidium Alliance

- |  |   |
|--|---|
| 130. <i>Oncidium</i> species               | 133. <i>Odontoglossum</i> alliance hybrid |
| 131. <i>Oncidium</i> hybrid                |   |
| 132. <i>Odontoglossum</i> Alliance species | 134. Other <i>Oncidium</i> species        |

Best specimen plant from classes 130 – 134.

#### Pleurothallid Alliance

- |                                  |                              |
|----------------------------------|------------------------------|
| 135. <i>Masdevallia</i> species  | 137. Hybrid- 30mm or greater |
| 136. Other Pleurothallid species | 138. Hybrid- less than 30mm  |

Best specimen plant from classes 135 – 138.

#### Orchid not otherwise specified

- |   |                               |
|---|-------------------------------|
| 139. <i>Coelogyne</i> alliance species  | 142. Any other orchid hybrid  |
| 140. <i>Dendrobium</i> alliance species | 143. Any other orchid species |
| 141. <i>Dendrobium</i> alliance hybrid  |                               |

Best specimen plant from classes 139 – 143.

### SECTION B: NOVICE CLASSES

- |                                    |                                    |
|------------------------------------|------------------------------------|
| 144. <i>Cattleya</i> alliance      | 147. <i>Oncidium</i> alliance      |
| 145. <i>Paphiopedilum</i> alliance | 148. <i>Pleurothallid</i> alliance |
| 146. Vandaceous alliance           | 149. Orchid not otherwise speci-   |

Best specimen plant from classes 144 – 149.

## MAJOR PRIZES

All entries in the Orchid Section will be considered for the major prizes.

### **Champion Orchid of the Show**

*The Laurence Woods Perpetual Trophy*

The winner will receive a Ribbon plus \$20 and will hold the Trophy for one year.

### **Reserve Champion Orchid**

*The Lila Rose Perpetual Trophy*

The winner will receive a Ribbon plus \$15 and will hold the Trophy for one year.

### **Champion Specimen Orchid**

Ribbon plus \$10

## GESNERIADS

See General Show Rules (pages 2 - 4) Especially rules 21 & 27 to 31  
Classification of exhibitors- see page 4

#### African Violets

- 150. Open - Standards
- 151. Novice - Standards
- 152. Open - Miniatures/Semi-miniatures
- 153. Novice - Miniatures/Semi-miniatures
- 154. Open - Trailers
- 155. Novice - Trailers

#### Other Gesneriads

- 156. Open - Standards
- 157. Novice - Standards
- 158. Open - Miniatures/Semi-miniatures
- 159. Novice - Miniatures/Semi-miniatures
- 160. Open - Trailers
- 161. Novice - Trailers

### **Champion Gesneriad** *The Joan Cooper Trophy plus ribbon & \$5*

Point scores for the most successful exhibitors in the African Violet & Gesneriad divisions will be conducted over all shows this year and a trophy for each division will be awarded at the final show each year. (see page 63.)

## CUT FLOWER COLLECTIONS

- Note:-** a) exhibitors may use their own containers in all classes of this section.  
b) In classes 166 and 167, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 165, each container of flowers must be distinct. For example- azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 165. *The Steward Cup*

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1<sup>st</sup>: \$10 and will hold the trophy until the next Spring Exhibition and Rose show. 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2.

### 166. *The Dalgarno Trophy*

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container.

1<sup>st</sup>: \$6 and will hold the trophy until the next Spring Exhibition and Rose show. 2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2.

### 167. *The Peterson Bowl*

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1<sup>st</sup>: \$6 and will hold the trophy until the next Spring Exhibition and Rose show. 2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2.

### 168. *Blaze of Colour – Dahlia Challenge*

Maximum of nine stems of Dahlias, colour variation allowed, nnd, in a basket with handle, any foliage. To be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width – to 600mm. To be viewed from the front only. Dahlias need not have been grown by the exhibitor (see rule 5)

1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

### 169. *The Autumn Challenge*

Six standard units (as per the H.S.O.C. Judges & Exhibitors Show Manual), distinct, from any of the major categories (e.g. Dahlias, Roses, Potted plants, Vegetables, etc.).

No more than three from any category. Bench space 1000mm( 1m).

1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

**Note:** Exhibits in this class are not eligible for any champion award.

**Best Unit from Class 169 – Card plus \$5**

## GENERAL FLOWERS

**It is desirable for exhibits to be named in all classes.**

- |  |                                      |
|--|--------------------------------------|
| 170. Fuchsia, three cuts, one cultivar.  | 177. Marigolds, African, three.      |
| 171. Fuchsia, three cuts, at least two cultivars.  | 178. Marigolds, French, max. six.    |
| 172. Geranium, one truss.  | 179. Petunias, max. six.             |
| 173. Geranium, three trusses, nnd.   | 180. Sedum, three cuts.              |
| 174. Gladiolus, one.   | 181. Zinnias (under 50mm), max. six. |
| 175. Gladioli, three, nnd., in separate containers.  | 182. Zinnias (50 to 90mm), max. six. |
| 176. Hydrangea, one.   | 183. Zinnias (over 90mm), three.     |
| 184. Bulbous flowers (including corms, rhizomes and tubers), not mentioned elsewhere in this schedule, one type, three to six stems. |                                      |
| 185. Any other flower not mentioned elsewhere in this schedule, three to six cuts.   |                                      |

**Champion General Flower Exhibit** from classes 170 – 185  
Ribbon plus \$2

### Containers (unlimited cuts)

- |  |                              |
|--|------------------------------|
| 186. Ageratum.   | 190. Phlox (annual).         |
| 187. Alstroemeria.   | 191. Salvia, any variety/s.  |
| 188. Marigolds, any variety/s.   | 192. Sedum, any variety/s.   |
| 189. Orchids.  | 193. Zinnias, any variety/s. |
| 194. Flowering shrub, in bloom, not mentioned elsewhere in this schedule.        |                              |
| 195. Any flower from classes 170 to 185 not mentioned in this container section. |                              |

**Champion Container of Flowers (one kind)**  
from classes 165 & 186 – 195

Ribbon plus \$2

## POTTED PLANTS

(Excluding Orchids and Gesneriads)

a) In each class (except class 200) one pot shall contain one cultivar or species.

- |                                      |                            |
|--------------------------------------|----------------------------|
| 200. Mixed Planting, distinct kinds. | 204. Fern, any other type. |
| 201. Fuchsia.                        | 205. Cactus/cacti.         |
| 202. Palm.                           | 206. Succulent/s.          |
| 203. Maidenhair fern.                | 207. Carnivorous plant/s.  |
|                                      | 208. Cyclamen, in bloom.   |
209. Bulb/s( including corms, tubers and rhizomes), in bloom, not mentioned elsewhere in this section.
210. Plant/s in bloom not mentioned elsewhere in this section.
211. Plant/s for foliage, not mentioned elsewhere in this section.

### Champion Potted Plant from classes 200 – 211

Ribbon plus \$2

## VEGETABLES

- Note:** a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the Society and available at the hall.
- b) Potatoes should be brushed, NOT washed
- c) A standard unit for any particular vegetable is as shown in classes 223 to 255 e.g. three brown onions, twelve beans, one long cucumber, etc.
- d) All tomatoes must be shown without stalks.
- e) Champions can be selected from within collections.
- f) Silver Beet, lettuce, herbs, etc. to be shown in a green society vase.

**The Simmie Bowl**, plus \$5, will be awarded annually to the most successful exhibitor in this Vegetable section at the Autumn Flower Show. Winner will hold the trophy for one year.

### 220. The Autumn Harvest (Sponsor - Glenn Sheldrick)

A basket of mixed vegetables/herbs/fruit- These need not necessarily be standard units. Baskets may be unpacked for judging. Maximum size of container 500 x 400mm. To be judged on variety, quality and appearance. 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$6, 3<sup>rd</sup>: \$4,

## Vegetables (continued)

221. Collection of vegetables, six kinds, standard units (see note c above). 1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$3, 3<sup>rd</sup>: \$1,
222. Collection of vegetables, three kinds, standard units (see note c above). 1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$3, 3<sup>rd</sup>: \$1,
223. One Butternut pumpkin.
224. One Bush pumpkin e.g. Golden Nugget.
225. One pumpkin, any other variety.
226. One vegetable marrow.
227. Three zucchinis under 200mm.
228. Three button squash not more than 75mm in diameter.
229. One squash, any other variety.
230. Three potatoes
231. Three tomatoes, red.
232. Three tomatoes, any other colour/s.
233. Twelve cocktail tomatoes under 40mm in diameter.
234. Three parsnips.
235. Three carrots.
236. Six stalks of silver beet.
237. Three beetroot.
238. Three brown or straw coloured onions, any variety.
239. Three onions, any other colour/s.
240. Six small onions ( e.g., cocktail, pickling types).
241. Twelve beans, green.
242. Twelve beans, any other colour/s.
243. Three capsicums, bell-shaped.
244. Three capsicums, long type.
245. Six stalks of rhubarb.
246. Three apple cucumbers.
247. One long cucumber, over 250mm.
248. One long cucumber, under 250mm.
249. Three cobs of sweet corn.
250. One large aubergine( egg-plant).
251. Three small aubergines
252. Three chillies.
253. Three garlic.
254. One melon, any type
255. Six eggs, any type
256. Any other vegetable ( std.unit)
257. Collection of three culinary herbs, distinct, in one container (name to be attached to each herb). Two cuts of each. ( **Note rules 13 & 15**)
258. Collection of six culinary herbs, distinct, in two containers (name to be attached to each herb). Two cuts of each. ( **Note rules 13 & 15**)
259. Fruit and or vegetable sculpture – age limit 14 years and under.

## **Champion Vegetable** (standard unit)-

### *The Arthur Yates Perpetual Cup*

The winner will receive a Ribbon plus \$5 and will hold the Trophy for one year.

## **Reserve Champion Vegetable** (standard unit)

Ribbon plus \$2

## **COMMUNITY GARDENS DISPLAY**

Sponsored by -----**BUNNINGS**, Fyshwick.

### **Class 260**

A display of flowers, fruit and/or vegetables grown in a community allotment or garden. To be displayed in an area 750mm deep and 1200mm wide. These entries need not be standard units.

Entries are to be collective garden entries.

1<sup>st</sup> prize of a \$50 Bunnings Gift Voucher, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5 will be awarded for each of the following categories.

- Overall appearance and Quality
- Most outstanding flower exhibit
- Most outstanding vegetable exhibit
- Most outstanding fruit exhibit

## **FRUIT**

- Note:** a) All melons are to be shown in the vegetable section.  
b) Standard units:- most fruit-three of one cultivar, berries/nuts etc- twelve of one cultivar, grapes- one bunch.  
c) Exhibitors must show apples and pears with stalks attached.  
d) Nuts are to be shown in Class 264.  
e) Apples should not be waxed or polished

- |  |   |
|--|---|
| <b>261.</b> Three apples, any cultivar.  | <b>266.</b> Twelve berry fruit.   |
| <b>262.</b> Three pears.                 | <b>267.</b> Any other fruit (standard unit).                            |
| <b>263.</b> Three Nashi fruit            |   |
| <b>264.</b> Twelve cumquats              | <b>268.</b> Collection of fruits, three distinct kinds (standard units) |
| <b>265.</b> Three citrus, any other type |   |

**Most successful fruit exhibitor**, classes 260 to 268

The winner will hold the **Lord Gowrie Cup** for one year, plus \$5.

## **FLORAL ART**

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

**Note:** All exhibitors ---- See also Class 168 on page 19

### **Open Section**

#### **270. *Marjorie Taylor Memorial Perpetual Trophy***

A traditional design.

Winner will receive \$20 and will hold the trophy for one year. 2<sup>nd</sup>: \$10 3<sup>rd</sup>: \$5.

#### **271. *The Marie Lenon Perpetual Trophy*** (to be point judged)

One of the Modern designs using any plant material of the exhibitor's choice.

1<sup>st</sup>: \$15, 2<sup>nd</sup>: \$10 3<sup>rd</sup>: \$5

Point scores for the most successful exhibitor in this class will be conducted over all shows and the trophy will be awarded at the final show each year. (see detail on page 63.)

#### **272. "Centre of Attention"**

#### **273. "Simply Elegant"**

### **A-Grade Section**

#### **274. "I've Got The Blues"**

#### **275. "A-Line Design"**

#### **276. "Weather Pattern" (Pave)**

### **Intermediate Section**

#### **277. "Thro' the Window"**

#### **278. "Autumn Glory" - A Triangle**

#### **279. "A Taste of the Orient"**

### **Novice Section**

#### **280. "Country Charm"**

#### **281. "Simple but Stylish"**

**Best Exhibit** from classes 280 and 281

Prize donated by **Marie Lenon**

## **Children's Section**

Age must be shown (on top/back of exhibitor's ticket.)

### **14 Years and under**

282. "A Candy Castle"

283. "Where the Wild Things Are"

### **8 Years and under**

284. "A Candy Castle"

285. "A Fruit and/or Vege Insect"

## **Champion Floral Art Exhibit**

(from classes 270 to 285)

Ribbon plus \$2

## **Reserve Champion Floral Art Exhibit**

(from classes 270 to 285)

Ribbon plus \$2

### **Most successful exhibitor in the Intermediate Section:**

The **C.S.L. Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

### **Most successful exhibitor in the Novice Section:**

The **Brighter Homes Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

## **SPRING BULB AND CAMELLIA SHOW**

**Saturday 15<sup>th</sup> September, 2012**

**12 noon to 5pm**

**Sunday 16<sup>th</sup> September, 2012**

**11.30am to 4pm.**

**Entries close with the Honorary Show Secretary at 8pm,  
on Thursday, 13<sup>th</sup> September, 2012.**

**Note:** If entering by email or fax it is the exhibitor's responsibility to ensure entries have been received.

**Sheila Hodgson**, 11 Hirschfeld Cres., Macgregor, ACT, 2615  
Phone: 02 6254 8017 email: 2hodgson@tpg.com.au  
or **Jim Donlan** Phone: 02 6255 1371

\*\*\*\*\*

**Please note Important Organisational Details (page 1)  
and General Show Rules (pages 2 to 5)**

Daffodil exhibits (Classes 1 - 6) must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

**See Rule 15.** Green two-piece vases will be available and exhibitors are to use them for both specialist and general flowers- where practicable, unless otherwise stated. Smaller containers are available for miniatures.

The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the show  
– excluding all championship winners.

### **ACKNOWLEDGEMENTS**

The Horticultural Society of Canberra, Inc. gratefully acknowledge the assistance of the following in contributing prize money, vouchers and/or trophies for this show

The Daffodil Association of NSW/  
ACT, Inc.

The Orchid Society of Canberra,  
Inc.

Classic Daffodils (Vic)  
Merylyn Condon (ACT)  
Graeme & Sharon Davis (ACT)

Flower Power (ACT)  
Glenbrook Bulb Farm (Tas.)

Mrs. Norma Graham (Gosford)

J.N. Hancock & Co. (Vic)

Jackson's Daffodils (Tas.)

Keira Bulbs (ACT)

Marie Lenon (ACT)

Glenn Sheldrick (Yass)

Tom's Trash Paks (ACT)

Laurence Trevanion

John & June Woodfield (ACT)

## DAFFODILS

Classification of daffodil exhibitors (see Show Rule 11)			
Open		Progressive	
K. Brew	G. Sheldrick	A. Dawn	S. & B. Hodgson
G. & S. Davis	L. Trevanion	L. Edwards	C. Ryan
G. Hamilton	Y. Tracey	J. Johnstone	
Keira Bulbs	J. & J.A. Woodfield		

### Exhibitors Please Note:

Containers for miniatures will be available at the hall, and exhibitors are to use them.

Artificial supports are not permitted.

The naming of blooms before judging in Classes 1–10 is compulsory, and is desirable in all other Classes.

Entries in Classes 1–10 are restricted to one per exhibitor.

Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.

Seedlings should be labeled as such, and breeding indicated, if known. Champions may be selected from multi stem vases.

Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.

Stems are to be staged one to a container, unless otherwise stated.

Judging points to be used for this Show: Form: 40, Condition / Colour / Texture : 30, Poise / Stem : 15, Size : 15 Total 100

Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in Classes 7 & 8 over the three years (2011 to 2013) for which "Cowboy" is the nominated cultivar. (1<sup>st</sup> = 3pts, 2<sup>nd</sup>=2pts, 3<sup>rd</sup>=1pt)

### Staging

For Classes 1 to 6 - staging time is by 9.00am.

Entries in classes 1 to 10 will be restricted to one per exhibitor.

- 1. The Horticultural Society of Canberra, Inc., ACT Championship**  
 Nine daffodil stems, distinct, from at least three divisions.  
 (to be point judged)  
 1<sup>st</sup>: \$30 plus ribbon, 2<sup>nd</sup>: \$20, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.
- 2. Jackson's Daffodils Perpetual Trophy and Prize.**  
 Donated by Jackson's Daffodils, Tas. (to be point judged)  
 Three daffodil stems, distinct, from three divisions, selected from Divs. 1 to 4.  
 1<sup>st</sup>: Jackson's prize of exhibition bulbs and will hold the trophy until next year.  
 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3.
- 3. Glenbrook Bulb Farm Prize. Donated By R. Barwick, Tas.**  
 Six daffodil stems, distinct, from divisions 5 to 13, at least four divisions, excluding miniatures.  
 1<sup>st</sup>: Glenbrook voucher for \$30, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3.
- 4. Glenbrook Bulb Farm Prize for miniatures.**  
 Donated By R. Barwick, Tas.  
 Six miniature daffodil stems, distinct, from at least three divisions.  
 1<sup>st</sup>: Glenbrook voucher for \$30, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3.
- 5. Canberra Gardener Daffodil Championship**  
 Six vases of three daffodil stems- one cultivar per vase- each vase distinct- from at least three divisions.  
 1<sup>st</sup>: \$25 plus ribbon, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$5.
- 6. The Daffodil Association of NSW/ACT, Inc. Prize**  
 Six daffodil stems from six divisions, in one container.  
 1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5
- 7. Flower of the Year Sponsored by G. & S. Davis**  
 Three stems in one container- of "Cowboy" 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2
- 8. Flower of the Year Sponsored by G. & S. Davis**  
 One stem of "Cowboy" 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2.
- 9. Classic Daffodil Prize Sponsored by Classic Daffodils, Vic.**  
 For Progressive Exhibitors. Six daffodil stems, distinct, from any division(s), in separate containers.  
 1<sup>st</sup>: Classic Daffodils voucher for \$50, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3.

**10. Betty Fleming Perpetual Trophy.**

Sponsored by **Keira Bulbs, Canberra.**

For Novice exhibitors **only**. (Previous winners are not eligible to enter this Class). Three daffodils stems, distinct: from at least two Divisions, in separate containers

1<sup>st</sup>: Trophy plus Keira Bulbs voucher for \$100,

2<sup>nd</sup>: Keira Bulbs voucher for \$40, 3<sup>rd</sup>: Keira Bulbs voucher for \$15.

**11. Three seedlings, distinct, from divisions 1- 4 & 11.** (see Rule 16)

1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$2.

**12. Three seedlings, distinct, from divisions 5-10 & 12.** (see Rule 16)

1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$2.

**13. Three seedlings, distinct, Miniatures.** (see Rule 16)

1<sup>st</sup>: \$5, 2<sup>nd</sup>: \$2.

**14. Fifteen daffodil stems, distinct, from any Division/s, in separate containers**

1<sup>st</sup>: \$15, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5,

**Division One- Trumpet Daffodils**

(One flower to a stem. Trumpet as long as or longer than perianth segments.)

20. One, yellow.

combination.

21. One, white.

25. Three, distinct, in one container.

22. One, white perianth, pink corona.

26. Three, nnd, in one container.

23. One, white perianth, yellow corona.

27. One seedling, (see Show Rule 16).

24. One, any other colour

**Division Two- Large Cupped Daffodils**

(One flower to a stem. Corona more than a third, but less than the length of the perianth segments).

28. One, yellow.

33. One, white.

29. One, bicour- white perianth, yellow corona.

34. One, yellow perianth, white corona.

30. One, bicour- white perianth, red or orange corona.

35. One, any other colour combination.

31. One, bicour- yellow perianth, red or orange corona.

36. Three, distinct, in one container.

32. One, white perianth, pink corona.

37. Five, nnd, in one container.

38. One seedling. (see Show Rule 16).

**Division Three- Small Cupped Daffodils**

(One flower to a stem. Corona not more than a third of the length of the perianth segments).

39. One, white perianth, yellow, orange or red corona.

42. One, any other colour combination.

40. One, yellow perianth, orange or red corona.

43. Three, distinct, in one container.

41. One, white.

44. Five, nnd, in one container.

45. One seedling. (see Show Rule 16).

**Division Four- Double Daffodils**

(Double flower or flowers).

46. One white perianth, one flower to a stem.

49. Three, nnd, one flower to a stem, in one container.

47. One yellow perianth, one flower to a stem.

50. Three stems, nnd- multi-flowered, in one container.

48. Three, distinct, one flower to a stem, in one container.

51. One seedling. (see Show Rule 16).

**Division Five-Triandrus Hybrids**

(Small nodding flowers. Corona usually bowl shaped, perianth

52. One.

54. One seedling. (see Show Rule 16).

53. Three, nnd, in one container.

**Division Six- Cyclamineus Hybrids**

(One flower to a stem straight sided corona with significant reflexed petals).

55. One, yellow perianth.

58. Five, nnd, in one container.

56. One, white perianth.

59. One seedling. (see Show Rule 16).

57. Three, distinct, in one container.

**Division Seven- Jonquilla Hybrids**

(One or more flowers to a stem).

60. One, yellow perianth.

container.

61. One, white perianth.

63. Five, nnd, in one container.

62. Three, distinct, in one

64. One seedling. (see Show

### **Division Eight- Tazetta Hybrids**

(Small bunched flowers on a stem. Short corona, round flat petals, fragrant).

- |  |                                       |
|--|---------------------------------------|
| 65. One, yellow perianth.              | 68. Three, nnd, in one container.     |
| 66. One, white perianth.               | 69. Five, nnd, in one container.      |
| 67. Three, distinct, in one container. | 70. One seedling. (see Show Rule 16). |

### **Division Nine- Poeticus**

- |                        |                                   |
|------------------------|-----------------------------------|
| 71. One, single bloom. | 72. Three, nnd, in one container. |
|------------------------|-----------------------------------|

### **Division Ten- Bulbocodium**

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 73. One.                          | 75. One seedling. (see Show Rule 16). |
| 74. Three, nnd, in one container. |                                       |

### **Division Eleven- Split Corona**

(Corona split for more than half its length).

- |                                   |  |
|-----------------------------------|--|
| 76. One, yellow perianth.         | 79. Three, distinct, in one container. |
| 77. One, white perianth.          | 80. One seedling. (see Show Rule 16).  |
| 78. Three, nnd, in one container. |  |

### **Divisions Twelve & Thirteen- Miscellaneous**

- |                        |                                   |
|------------------------|-----------------------------------|
| 81. One, single bloom. | 83. Three, nnd, in one container. |
| 82. One, multi-headed. |                                   |

### **Intermediate Size Daffodil Classes**

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to complete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

A list of approved intermediate sized daffodils can be obtained from the Show Secretary.

See over page for classes

### **Intermediate Size Daffodil Classes (continued)**

- |                          |                                       |
|--------------------------|---------------------------------------|
| 84. One, Division One.   | 88. One, Division Eleven.             |
| 85. One, Division Two.   | 89. Three, nnd, in one container.     |
| 86. One, Division Three. | 90. One seedling. (see Show Rule 16). |
| 87. One, Division Four.  |                                       |

### **Miniature Daffodil Classes**

A miniature is a cultivar that should not exceed 50mm in diameter and is:  
a) included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or  
b) any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

**Please note** that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- |                          |   |
|--------------------------|---|
| 91. One, Division One.   | 99. One, Division Twelve.               |
| 92. One, Division Two.   | 100. One, Any other Division.           |
| 93. One, Division Three. | 101. Three, distinct, in one container. |
| 94. One, Division Five.  | 102. Three, nnd, in one container.      |
| 95. One, Division Six.   | 103. One seedling. (see Show Rule 16).  |
| 96. One, Division Seven. |   |
| 97. One, Division Eight. |   |
| 98. One, Division Ten.   |   |

### **General Classes**

#### **Decorative Daffodils**

(In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils).

#### **Collections**

- |   |  |
|---|--|
| 104. Three stems, three cultivars, in one container.            | 105. Three stems, one cultivars, in one container. |
|   | 106. Five, nnd, in one container.                  |
| 107. Up to fifteen stems, nnd, any divisions, in one container. |  |

**Progressive Exhibitor Classes-** (see Show Rule 11)  
(See also class 9).

- |   |  |
|---|--|
| 108. One trumpet                                | 114. One Double, single or multi headed. |
| 109. Three trumpets, nnd, in one container.     | 115. One Cyclamineus Hybrid.             |
| 110. One large cupped.                          | 116. One Jonquilla or Tazetta Hybrid.    |
| 111. Three large cupped, nnd, in one container. | 117. One miniature.                      |
| 112. One small cupped.                          | 118. One, any other type.                |
| 113. Three small cupped, nnd, in one container. |  |

**Best daffodil in Progressive Exhibitor Classes**  
(inc. Class 9) Prize donated by **L. Trevanion**

- |   |   |
|---|---|
| 119. One trumpet                                | 125. One Double - single or multi headed. |
| 120. Three trumpets, nnd, in one container.     | 126. One Cyclamineus Hybrid.              |
| 121. One large cupped.                          | 127. One Jonquilla or Tazetta Hybrid.     |
| 122. Three large cupped, nnd, in one container. | 128. One miniature.                       |
| 123. One small cupped,                          | 129. One, any other type.                 |
| 124. Three small cupped, nnd, in one container. |   |

**Novice Exhibitor Classes-** (see Show Rule 11)  
(See also class 10).

**Best daffodil in Novice Exhibitor Classes** (inc. Class 10)  
*The A. C. Graham Trophy, plus \$5*

**ADDITIONAL**  
**DAFFODIL TROPHIES & AWARDS**

**Champion card only**, will be awarded to each of the following:

- |                                   |  |
|-----------------------------------|--|
| a) Champion Div. One daffodil.    | j) Champion Any Other Div. daffodil.                 |
| b) Champion Div. Two daffodil.    | k) Champion Intermediate size daffodil.              |
| c) Champion Div. Three daffodil.  | l) Champion Seedling daffodil - Div. 1-4 & 11.       |
| d) Champion Div. Four daffodil.   | m) Champion Seedling daffodil - Div. 5 –12 excl. 11. |
| e) Champion Div. Five daffodil.   | n) Champion Seedling daffodil, miniature.            |
| f) Champion Div. Six daffodil.    |  |
| g) Champion Div. Seven daffodil.  |  |
| h) Champion Div. Eight daffodil.  |  |
| i) Champion Div. Eleven daffodil. |  |

**Champion Daffodil- Divisions 1 to 4 & 11**  
Ribbon plus \$2

**Champion Daffodil- Divisions 5 to 12 excluding 11**  
Ribbon plus \$2

**Champion Miniature Daffodil- from miniature classes**  
Ribbon plus \$2

**Champion Seedling Daffodil**  
Ribbon plus \$2

## Grand Champion Daffodil

The **A. C. Scott Memorial Trophy** (to be held for one year),  
plus ribbon & \$5.

## Reserve Champion Daffodil

Ribbon plus \$2

## Best vase of 3 to 6 daffodils

Prize donated by Glenn Sheldrick

## The Most Successful Exhibitor in Daffodil classes

The **Mollie Shoobridge Memorial Perpetual Trophy**  
(to be held for one year) plus \$5.

## The Most Successful Exhibitor in Progressive Daffodil classes

A selection of daffodil bulbs- donated by G. & S. Davis.

## The Most Successful Exhibitor in Novice Daffodil classes

The Hancock Prize

Open Order (\$30) donated by J. N. Hancock and Co. Vic.

## CAMELLIAS

### Exhibitors Please Note

All exhibitors are to register and give approximate number of entries by 8pm on the Thursday.

**Specific entries for classes 140, 141, 142 and 143 must be advised at this time.**

Exhibitors are to write their own cards (available from the Show Secretary or the entry table during set-up times) and provide a list of classes entered, to the entry table at the show -prior to the commencement of judging. Each card to include class no., exhibitor no. And cultivar name/s (if names are not known the card should be marked 'name unknown').

Blooms must be staged in containers supplied by the society.

### Forms

Single: Having only one layer of petals to a total number not exceeding nine(9); there shall be a clear central clump of stamens with or without petaloids.

Semi-Double: Having two or more rows of petals, a clear bunch of stamens and, if petaloids, they must not breach the ring of stamens.

Formal Double: Numerous rows of petals regularly arranged and never showing stamens.

Elegans (Anemone ) Form: One or more flat rows of petals, unbroken; on which sits a loose but distinct centre of petaloids and perhaps a few visible stamen but no petals.

Informal Double: a bloom not being one of the above, in which there may or may not be an outer ring of guard petals, but in which the flower is made up of petals or petaloids and perhaps stamens.

### Specified Cultivars

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

### Bloom Sizes

Miniature	not to exceed 70mm.
Small	over 70mm not exceeding 90mm.
Medium	over 90mm not exceeding 110mm.
Large	over 110mm not exceeding 130mm.
Very Large	exceeding 130mm.

At the judges request blooms may be moved by the steward- to a placement for their better advantage.

### SPECIAL CLASSES

**140. Jack Bloomfield Perpetual Trophy** sponsored by **M. Condon**

Six different camellia blooms, by name, from any classification.

1<sup>st</sup>: Trophy (to be held for one year) plus \$15, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

**141. J.D. MacFarlane Award**

Three camellia blooms, other than Reticulata & Reticulata hybrids- different cultivars, any flower form/size. 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5 3<sup>rd</sup>: \$3.

**142. The Reticulata Challenge**

Three camellia blooms, Reticulata &/or Reticulata hybrids- different cultivars, any flower form/size. 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5 3<sup>rd</sup>: \$3.

**143. The Blue Range Trophy** - for novice exhibitors only, previous winners not eligible. Three camellias, any type/size, nnd.

1<sup>st</sup>: Trophy (to be held for one year) plus \$10, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$3.

## **SPECIFIED CULTIVARS**

### **GENERAL CLASSES**

145. One, Bokuhan (Tinsie), under 70mm  
146. One, 'Elegans', including variegated.  
147. One, 'Elegans' sport.  
148. One, 'R. L. Wheeler'.  
149. One, 'Guilio Nuccio', includes solid & variegated forms.
150. One, 'The Czar'.  
151. One, from the 'Betty Sheffield' family.  
152. One, 'Wildfire'.  
153. One, 'Kramer's Supreme'.  
154. One, 'Debbie'.  
155. One, from the 'Aspasia Macarthur' family

### **SINGLE**

156. One, small.  
157. One, medium.  
158. One, large/very large.
159. Three, one cultivar, any size.  
160. Three, nnd, any size.

### **SEMI-DOUBLE**

161. One, small.  
162. One, medium.  
163. One, large.
164. One, very large.  
165. Three, one cultivar, any size.  
166. Three, nnd, any size.

### **FORMAL DOUBLE**

167. One, small.  
168. One, medium.  
169. One, large/very large.
170. Three, one cultivar, any size.  
171. Three, nnd, any size.

### **ELEGANS FORM**

172. One, small.  
173. One, medium.  
174. One, large/very large.
175. Three, one cultivar, any size.  
176. Three, nnd, any size.

### **INFORMAL DOUBLE**

177. One, small.  
178. One, medium.  
179. One, large/very large.
180. Three, one cultivar, any size.  
181. Three, nnd, any size.

## **CAMELLIA RETICULATA AND ITS HYBRIDS**

182. One, small/medium.  
183. One, large.  
184. One, very large.
185. Three, one cultivar, any size.  
186. Three, nnd, any size.

### **MINIATURES**

187. One, under 50mm.  
188. One, 50 – 70mm.
189. Three, one cultivar.  
190. Three, nnd.

### **MISCELLANEOUS CLASSES**

191. One spray to 200mm.  
192. One cut or spray to 450mm.  
193. One seedling or sport.  
194. One fragrant bloom, any size/type.
195. One bloom, cream to yellow, any size/type.  
196. One camellia- any size/type, exhibited by a person under 16 years.

## **ADDITIONAL CAMELLIA TROPHIES & AWARDS**

**Champion card only**, will be awarded to each of the following:

- a) Champion miniature camellia.      d) Champion large camellia.  
b) Champion small camellia.          e) Champion very large camellia.  
c) Champion medium camellia.        f) Champion Reticulata camellia.

### **Grand Champion Camellia**

*W. Jessep Medal, Scott Bonnar Trophy,*

Ribbon plus \$5

### **Reserve Champion Camellia**

Ribbon plus \$2

### **Champion Camellia – Miniature/Small**

*H. R. Phillips Perpetual Trophy, plus \$5*

### **Most Successful Camellia Exhibitor**

## ORCHIDS

See General Show Rules (pages 2 - 4) Especially Rules 23-26

- 200. One standard *Cymbidium*.
- 201. One intermediate *Cymbidium*.
- 202. One miniature *Cymbidium*.
- 203. One *Cattleya* alliance species.
- 204. One *Cattleya* alliance hybrid.
- 205. One *Paphiopedilum* alliance.
- 206. One Vandaceous alliance.
- 207. One *Oncidium* alliance.
- 208. One Pleurothallid.
- 209. One native Dendrobium alliance.
- 210. Any other Australian native orchid.
- 211. One *Coelogyne* alliance.
- 212. Any other orchid species.
- 213. Any other orchid hybrid.

**Champion Orchid** from classes 200 to 213 Ribbon plus \$2

## CUT FLOWER COLLECTIONS

**Note:-** a) exhibitors may use their own containers in all classes of this section.  
 b) In classes 166 and 167, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in class 165, each container of flowers must be distinct. For example- azaleas and rhododendrons are not distinct kinds; similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 215. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.

1st: \$20 and will hold the **J. H. L. Cumpston Memorial Perpetual Trophy** for one year. 2nd: \$10, 3rd: \$5.

216. Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10, 2nd: \$5, 3rd: \$2

217. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$10, 2nd: \$5, 3rd: \$2

218. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit. 1st: \$10, 2nd: \$5, 3rd: \$2

219. **The Impact of Spring.** A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600mm. 1st: \$10, 2nd: \$5, 3rd: \$2

**Best Exhibit** from classes 217 & 218 Ribbon plus \$2

## GENERAL FLOWERS

(It is desirable for exhibits to be named in all classes).

- 220. Hellebores, nnd, float bowl, max. six.
- 221. Hyacinth, one.
- 222. Hyacinths, three, nnd, in separate containers.
- 223. Poppies, Iceland, max. six.
- 224. Polyanthus, three stems, nnd
- 225. Ranunculus or anemone, max. six.
- 226. Tulips, three, nnd. In one container.
- 227. Violas/pansies, six, 60mm and over in diameter.
- 228. Violas/pansies max. twelve, 40mm & under 60mm in diameter.
- 229. Violas/pansies, twelve, under 40mm in diameter.
- 230. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, three to six stems.
- 231 Any other flower, not mentioned elsewhere in this schedule, three to six cuts.

**Champion General Flower Exhibit** from classes 220 to 231. Ribbon plus \$2.

### Containers (unlimited Cuts)

- 232. Magnolia.
- 233. Orchids.
- 234. Pieris.
- 235. Polyanthus.
- 236. Primula.
- 237. Violets.

238. Flowering shrub in bloom, not mentioned in this schedule.

239. Any flower from classes 220 to 231 not mentioned elsewhere in this section.

### **Champion Container of Flowers (one kind)**

from classes 215, 216 & 232 to 239. Ribbon plus \$2.

## POTTED PLANTS

In each class one pot shall contain one cultivar or species only (except class 24)

240. Mixed Planting, distinct kinds.    245. Cyclamen, in bloom.  
241. Cactus/Cacti.    246. Daffodil/s, in bloom  
242. Succulent/s.    247. Camellia, in bloom.  
243. Carnivorous Plant/s.  
244. Fern/s, any type.

248. Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.  
249. Plant/s in bloom, not mentioned elsewhere in this section.  
250. Plant/s for foliage, not mentioned elsewhere in this section.

**Champion Potted Plant** from classes 240 to 250  
Ribbon plus \$2.

## FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6 of the Rules & Information section.

### Open Section

260. 'Double Vision'    Bay space 1 metre  
1<sup>st</sup>: \$15    2<sup>nd</sup>: \$10    3<sup>rd</sup>: \$5.  
261. *The Marie Lenon Perpetual Trophy*    (to be point judged)  
One of the Modern designs using any plant material of the exhibitor's choice.  
1<sup>st</sup>: \$15,    2<sup>nd</sup>: \$10    3<sup>rd</sup>: \$5.  
Point scores for the most successful exhibitor in this class will be conducted over all shows and the trophy will be awarded at the final show each year. (see detail on page 63.)

262. 'In a Tangle'.  
263. 'Place and Pin'.

### A-grade Section

264. 'In Vogue'.  
265. 'Outer Space'.  
266. 'Beauty of Age'.

### Intermediate Section

267. 'Three's a Crowd'.  
268. 'Rhythm in Black and White'  
- green foliage maybe used with discretion  
269. 'Do the Twist'.

### Novice Section

270. 'Hello Sunshine'.  
271. 'Cool and Calculated'.

**Best Exhibit** from classes 270 and 271

Prize donated by **Marie Lenon**

### Children's Section

**Age must be shown** (on top/back of exhibitor's ticket)

#### 14 Years and under

272. 'My Hobby'  
273. 'A Vege Monster'

#### 8 Years and under

274. 'In or On a Toy'  
275. 'A Decorated saucer'

**Champion Floral Art Exhibit** (from classes 260 to 275)  
Ribbon plus \$2

**Reserve Champion Floral Art Exhibit**  
(from classes 260 to 275)  
Ribbon plus \$2

#### **Most successful exhibitor in the Intermediate Section:**

The **C.S.L. Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

#### **Most successful exhibitor in the Novice Section:**

The **Brighter Homes Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

## IRIS, RHODODENDRON & AZALEA SHOW

**Saturday – 29<sup>th</sup> October, 2011**  
12 noon to 5pm.

**Sunday – 30<sup>th</sup> October, 2011**  
11.30am. to 4pm.

**Entries close with the Honorary Show Secretary at 8pm,  
on Thursday, 25<sup>th</sup> October, 2012.**

**Note:** If entering by email or fax it is the exhibitor's responsibility to ensure entries have been received.

**Sheila Hodgson**, 11 Hirschfeld Cres., Macgregor, ACT, 2615  
Phone: 02 6254 8017 email: 2hodgson@tpg.com.au  
or **Jim Donlan** Phone: 02 6255 1371

\*\*\*\*\*

**Please note Important Organisational Details (page 1)  
and General Show Rules (pages 2 to 5)**

Iris exhibits (Classes 1 - 4) must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

**See Rule 15.** Green two-piece vases will be available and exhibitors are to use them for both specialist and general flowers- where practicable, unless otherwise stated.

The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

### ACKNOWLEDGEMENTS

The Horticultural Society of Canberra, Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

The Orchid Society of Canberra,  
Inc.  
Joan Crook & Joan Gare (ACT)  
Jim Donlan (ACT)  
Flower Power (ACT)

Brian & Sheila Hodgson (ACT)  
Marie Lenon (ACT)  
Rainbow Ridge Nursery,  
(Burnt Yards, NSW.)  
Tom's Trash Paks (ACT)

## IRIS

Classification of Iris exhibitors ( see Show Rule 11)			
Open		Progressive	
G. & S. Davis J. & R. Donlan K. Herbert V.B. & G.M. Jones	G. Sheldrick J. & J.A. Woodfield Jan Young	A. & N. Howarth J. Lindsay P. Phillips	J. & P. Hill C. & D. Ross P. Tyerman

### Staging requirements

Exhibitors are requested to name exhibits, if possible.

Spikes and individual blooms to be staged one per container, unless otherwise stated.

Individual blooms of bearded iris are to sit neatly on the rim of the container.

### Definition of terms used in the schedule

Standard	-The three upper petals of the flower.
Falls	-The three lower petals of the flower.
Amoena	-White or near white standards, coloured falls.
Neglecta	-Light blue standards, darker blue falls.
Plicata	-Petals light coloured, falls &/or standards edged or stippled with darker colour.
Self	-All petals one solid colour, not necessarily including the beard.
Variegata	-Yellow standards, brown, purple or violet falls.

### Exhibitors please note

**For Classes 1, 2, 3 and 4 staging time is by 9.00am.**

**Entries in these classes will be restricted to one per exhibitor.**

#### 1. Bearded Iris Championship

Six units, distinct cultivars- consisting of three spikes and three individual blooms.

1<sup>st</sup>: winner will hold the *G.H. Fetherston Memorial Perpetual Trophy* for one year, plus ribbon plus \$50 Open Order from Rainbow Ridge Nursery, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

#### 2. Progressive – Novice Special

Three spikes of beardless iris (any type/s) in one container, one spike of bearded iris, and three individual blooms of bearded iris, nnd (one per container).

1<sup>st</sup>: \$25, 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

## **OPEN CLASSES**

3. Three spikes of beardless iris (one type) in one container, one spike of bearded iris, and three individual blooms, bearded iris, distinct (one per container). 1<sup>st</sup>: \$20, 2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10.
4. Six individual bearded iris blooms, distinct.  
1<sup>st</sup>: \$50 Open Order from Rainbow Ridge Nursery,  
2<sup>nd</sup>: \$15, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

## **Bearded Iris Individual Blooms**

- |   |   |
|---|---|
| 5. Three, distinct.   | 13. One, brown, copper, tan or red self-coloured.                                 |
| 6. Three, blue, violet, purple or black self-coloured, nnd. | 14. One, plicata, incorporating blue, violet, purple or black as the main colour. |
| 7. Three, plicata, nnd.                                     | 15. One, plicata, any other colour/s.   |
| 8. Three, nnd.  | 16. One, amoena or neglecta.  |
| 9. One, white self-coloured.                                | 17. One variegata or blend.   |
| 10. One, yellow self-coloured.                              | 18. One, unusual form, e.g. Six Pack.   |
| 11. One, blue, violet, purple or black self-coloured.       |   |
| 12. One, pink, orchid pink or apricot self-coloured.        |   |

## **Spikes**

- |                         |                                  |
|-------------------------|----------------------------------|
| 19. Three, distinct.    | 22. One, plicata.                |
| 20. Three, nnd.         | 23. One, any colour combination. |
| 21. One, self-coloured. |                                  |

## **Special Classes**

- |   |                                    |
|---|------------------------------------|
| 24. One spike of intermediate bearded iris. | 25. One cut of dwarf bearded iris. |
|   | 26. One, Aril-bred iris.           |

## **Other Iris**

- |   |  |
|---|--|
| 27. One single bloom, except Dutch iris.  | 31. Container (max. five cuts) of beardless iris, (such as <i>Sibirica</i> , <i>Louisiana</i> , <i>Spuria</i> , etc.), with the exception of <i>Dutch iris</i> . |
| 28. One spike or cut, except Dutch iris.  |  |
| 29. One cut of Dutch iris.                |  |
| 30. Container of five cuts of Dutch iris. |  |

## **Progressive Section**

(see Show Rule 11)

### **Bearded Iris**

- |  |  |
|--|--|
| 32. One individual bloom, blue, violet, purple or black self-coloured. | 35. Three individual blooms, nnd.      |
| 33. One individual bloom, any other self-colour.                       | 36. Three individual blooms, distinct. |
| 34. One individual bloom, any colour combination                       | 37. One spike, self-coloured.          |
|  | 38. One spike, any colour combination  |

### **Other Iris**

39. Container of three cuts, any type other than bearded iris.
40. One cut, any type other than bearded iris.

### **Best Exhibit in Progressive section (Classes 32 to 40)**

Collection of rhizomes from Jim Donlan, ACT.

## **Novice Section**

(see Show Rule 11)

### **Bearded Iris**

- |  |  |
|--|--|
| 41. One individual bloom, blue, violet, purple or black self-coloured. | 44. Three individual blooms, nnd.      |
| 42. One individual bloom, any other self-colour.                       | 45. Three individual blooms, distinct. |
| 43. One individual bloom, any colour combination.                      | 46. One spike, self-coloured.          |
|  | 47. One spike, any colour combination. |

### **Other Iris**

48. Container of three cuts, any type other than bearded iris.
49. One cut, any type other than bearded iris.

### **Best Exhibit in Novice section (Classes 41 to 49)**

Collection of rhizomes from Jim Donlan, ACT.

**Note:** Champions will be selected from Classes 1 to 49 only

### **Champion Individual Bearded Iris Bloom**

Ribbon plus \$2

### **Reserve Champion Individual Bearded Iris Bloom**

Ribbon plus \$2

### **Champion Individual Bearded Iris Spike**

Ribbon plus \$2

### **Reserve Champion Individual Bearded Iris Spike**

Ribbon plus \$2

### **Champion Container of Beardless Iris**

Ribbon plus \$2

## **ORCHIDS**

See General Show Rules (pages 2 to 4), especially Rules 23 – 26.

- |  |                                   |
|--|-----------------------------------|
| 55. One <i>Cymbidium</i> .                     | ance.                             |
| 56. One standard <i>Cattleya</i> alliance.     | 64. One other native orchid.      |
| 57. One intermediate <i>Cattleya</i> alliance. | 65. One <i>Oncidium</i> alliance. |
| 58. One miniature <i>Cattleya</i> alliance.    | 66. One Pleurothallid species.    |
| 59. One <i>Cattleya</i> alliance species.      | 67. One Pleurothallid hybrid.     |
| 60. One <i>Paphiopedilum</i> alliance.         | 68. Any other orchid species.     |
| 61. One Vandaceous alliance.                   | 69. Any other orchid hybrid.      |
| 62. One native Dendrobium alliance.            |                                   |
| 63. One native Vandaceous alliance.            |                                   |

### **Champion Orchid from classes 55 to 69.**

Ribbon plus \$2

## **GESNERIADS**

See General Show Rules (pages 2 - 4) Especially rules 21 & 27 to 31  
Classification of exhibitors- see page 4.

### **African Violets**

- 70. Open - Standards.
- 71. Novice – Standards.
- 72. Open - Miniatures/Semi-miniatures.
- 73. Novice - Miniatures/Semi-miniatures.
- 74. Open - Trailers.
- 75. Novice - Trailers.

### **Other Gesneriads**

- 76. Open - Standards.
- 77. Novice - Standards.
- 78. Open - Miniatures/Semi-miniatures.
- 79. Novice - Miniatures/Semi-miniatures.
- 80. Open - Trailers.
- 81. Novice - Trailers.

### **Champion Gesneriad**

The *Inez Graham Trophy* plus ribbon & \$5 (& see page 63.)

## **CUT FLOWER COLLECTIONS**

**Note:** a. Exhibitors may use their own containers in all classes in this section.  
b. In Classes 86 & 87 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 85, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### **85. The Jim McFarlane Memorial Perpetual Trophy**

Three containers of cut flowers (may include flowering shrub/s), three distinct kinds 1<sup>st</sup> \$10 and will hold the trophy for one year, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2.

86. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1<sup>st</sup>: \$6, 2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2

87. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s) in one container, height not to exceed 250mm. above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit. 1<sup>st</sup>: \$6, 2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2

### **88. The Aquilegia Challenge**

One container, any type/s. 1<sup>st</sup>: \$6, 2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2

### **89. The HSOC Bruce Demonstration Garden Challenge**

One container of Australian Plant/s, in flower. 1<sup>st</sup>: \$20 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

**Best exhibit** from classes 86 & 87 Ribbon plus \$2

## GENERAL FLOWERS

It is desirable for exhibits to be named in all classes

- |   |   |
|---|---|
| 90. Antirrhinum (snapdragons), three.   | 97. Peonies, three, nnd.                  |
| 91. Aquilegia, three cuts.  | 98. Poppies- Iceland, max. six.           |
| 92. Foxglove, one.  | 99. Rose - exhibition, one.               |
| 93. Heuchera/Heucherella, one cultivar, max. twelve stems.  | 100. Roses - exhibition, three, distinct. |
| 94. Heuchera/Heucherella, mixed cultivars, max. twelve stems.                                     | 101. Roses - exhibition, three, nnd.      |
| 95. Heuchera/Heucherella, two cultivars- in separate containers, max. twelve stems per container. | 102. Rose - full bloom, one.              |
| 96. Peony, one.   | 103. Roses - miniature, three cuts.       |
|   | 104. Rose – any other type, one cut.      |
|   | 105. Rose – any other type, three cuts.   |
|   | 106. Sweet peas, six stems.               |
107. Violas/pansies, six, 60mm and over in diameter.  
108. Violas/pansies, max. twelve, 40mm & under 60mm in diameter.  
109. Violas/pansies, twelve, under 40mm in diameter.  
110. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, three to six stems.  
111. Any other flower, not mentioned elsewhere in this schedule, three to six cuts.

**Champion General Flower Exhibit** from classes 90 to 111.  
Ribbon plus \$2.

### Containers (unlimited Cuts)

- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 112. Alstroemeria.                    | 117. Orchids.                      |
| 113. Aquilegia.                       | 118. Pieris.                       |
| 114. Clematis.                        | 119. Polygonatum (Solomon's seal). |
| 115. Dianthus (except Sweet William). | 120. Roses.                        |
| 116. Gladioli.                        | 121. Sweet Peas.                   |

122. Flowering shrub in bloom, not mentioned elsewhere in this schedule.  
123. Any flower from classes 90 to 111 not mentioned elsewhere in this container section.

## POTTED PLANTS

In each class one pot shall contain one cultivar or species only (except class 125)

- |                                      |                               |
|--------------------------------------|-------------------------------|
| 125. Mixed Planting, distinct kinds. | 129. Fern/s, any type.        |
| 126. Cactus/Cacti.                   | 130. Cyclamen, in bloom       |
| 127. Succulent/s.                    | 131. Rhododendron, in flower. |
| 128. Carnivorous Plant/s.            | 132. Azalea, in flower.       |
133. Bulb/s (including corms, tubers and rhizomes), not mentioned elsewhere in this section.  
134. Plant/s in bloom, not mentioned elsewhere in this section.  
135. Plant/s for foliage, not mentioned elsewhere in this section.

**Champion Potted Plant** from classes 125 to 135.

Ribbon plus \$2.

## RHODODENDRONS

**A truss is a single flower head on a single stalk.  
Exhibitors are requested to name exhibits, if possible.  
Colours in rhododendron classes refer to the predominant colour of bloom (excluding blotch).**

- |   |   |
|---|---|
| 140. One truss, red as predominant colour.                | 145. Three trusses, nnd.                      |
| 141. One truss, mid to deep pink as predominant colour.   | 146. One cut.                                 |
| 142. One truss, pale pink to white as predominant colour. | 147. Three cuts, nnd, in separate containers. |
| 143. One truss, purple or mauve as predominant colour.    | 148. Container, one cultivar.                 |
| 144. One truss, any other colour/s.                       | 149. Container, at least two cultivars.       |
|   | 150. One cut of spray or rock type.           |

**Champion Rhododendron Exhibit** from classes 140 to 150

The ***Ally Nish Perpetual Trophy*** to be held for one year,  
plus ribbon & \$5.

## AZALEAS

151. One truss of deciduous azalea.  
152. Three trusses of deciduous azalea, in separate containers, nnd.  
153. One cut of deciduous azalea.  
154. Container of three cuts of deciduous azalea, nnd.  
155. Container of deciduous azalea, one cultivar.
156. Container of deciduous azalea, at least two cultivars.  
157. One cut of evergreen azalea.  
158. Container of three cuts of evergreen azalea, nnd.  
159. Container of evergreen azalea, one cultivar.  
160. Container of evergreen azalea, at least two cultivars.

**Champion Azalea Exhibit** from classes 151 to 160.

The **Keith and Edna Brew Perpetual Trophy** to be held for one year, plus ribbon & \$5.

## VEGETABLES

See notes to vegetable classes on page 21 (Autumn Flower Show)

161. Asparagus, 3 cuts.  
162. Broad Beans, six pods.  
163. Globe Artichoke, one.  
164. Peas, pods, six.
165. Peas, snap, six.  
166. Rhubarb, 3 cuts.  
167. Spring Onions or shallots, six.
268. Culinary Herbs, 3 types, 2 cuts of each (named & together).  
269. Culinary Herbs, 6 types, 2 cuts of each (named & together).  
270. Any other vegetable, standard unit..

**BEST EXHIBIT** Card & \$10 sponsored by **B. & S. Hodgson.**

## FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 5 and 6of the Rules & Information section.

### OPEN SECTION

180. **ACT Championship for Floral Art** (to be point judged)  
'Stand Tall' A floor design Space one metre square  
Winner will hold for one year, the **Anna O'Brien Perpetual Trophy** donated by Joan Crook & Joan Gare plus a ribbon & \$30,  
2<sup>nd</sup>: \$20, 3<sup>rd</sup>: \$10, 4<sup>th</sup>: \$5.

181. *The Marie Lenon Perpetual Trophy* (to be point judged)  
One of the Modern designs using any plant material of the exhibitor's choice.  
1<sup>st</sup>: \$15, 2<sup>nd</sup>: \$10 3<sup>rd</sup>: \$5.

Point scores for the most successful exhibitor in this class will be conducted over all shows and the trophy will be awarded at the final show each year. (see detail on page 63.)

182. 'A Game children Played'.

183. 'Flowerless Fun'.

### A-GRADE SECTION

184. 'Wowed by Contrast'.

185. 'Woody Wonders'.

186. 'Still Life'.

### INTERMEDIATE SECTION

187. 'Coming of Age' A Table design  
Winner to also hold the **Lady Gowrie Cup** for one year.

188. 'Lines & Leaves'.

189. 'Succulents, Flax and Foliage'.

### NOVICE SECTION

190. 'I Am Australian' .

191. 'Pretty in Pink'.

**Best Exhibit** from classes 180 and 181

Prize donated by **Marie Lenon.**

## **CHILDREN'S SECTIONS**

Age must be shown (on top/back of exhibitor's ticket)

### **14 years and under**

192. 'Halloween Fun'.

193. 'I Love Canberra'.

### **8 years and under**

194. 'Halloween Fun'.

195. 'A Fruit and/or Vege Alien'.

## **Champion Floral Art Exhibit** (from classes 180 to 195)

Ribbon plus \$2

## **Reserve Champion Floral Art Exhibit**

(from classes 180 to 195)

Ribbon plus \$2

### **Most successful exhibitor in the Intermediate Section:**

The **C.S.L. Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

### **Most successful exhibitor in the Novice Section:**

The **Brighter Homes Bowl** will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

## **SPRING EXHIBITION AND ROSE SHOW**

**Saturday – 17<sup>th</sup> November, 2012**

**12 noon to 5pm.**

**Sunday – 18<sup>th</sup> November, 2012**

**11.30am. to 4pm.**

**Entries close with the Honorary Show Secretary at 8pm,  
on Thursday, 10<sup>th</sup> November, 2011.**

**Note:** If entering by email or fax it is the exhibitor's responsibility to ensure entries have been received.

**Sheila Hodgson**, 11 Hirschfeld Cres., Macgregor, ACT, 2615

Phone: 02 6254 8017 email: 2hodgson@tpg.com.au

or **Jim Donlan** Phone: 02 6255 1371

\*\*\*\*\*

**Please note Important Organisational Details (page 1)  
and General Show Rules (pages 2 to 6)**

Rose exhibits (Classes 1 - 3) must be staged by 9am on the Saturday of the show. All other exhibits should be staged by 10am.

**See Rule 15** Green two-piece vases will be available and exhibitors are to use them for both specialist and general flowers- where practicable, unless otherwise stated.

The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the show – excluding all championship winners.

### **ACKNOWLEDGEMENTS**

The Horticultural Society of Canberra, Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

The Canberra Geranium & Fuchsia Society	Graeme & Sharon Davis (ACT)
The Floral Art Guild of Canberra, Inc.	Linn Doyle (ACT)
The Canberra Flower Club	Flower Power (ACT)
The Orchid Society of Canberra, Inc.	Marie Lenon (ACT)
	Tom's Trash Paks (ACT)
	John & June Woodfield (ACT)

## ROSES

Classification of Rose exhibitors		see Show Rule 11	
Open		Progressive	
N. Brooker G & S Davis S & P Maher	C & D Ross M & J Ryan J & J A Woodfield	K. Brew V B & G M Jones	C. Ryan G. Sheldrick

### Naming

The naming of blooms before judging in classes 1 & 2 is compulsory and is desirable in other classes. Under the standards, exhibits can be penalized for un-named blooms. If the name is not known, label "unknown" or "name wanted".

### Staging Requirements

- With the exception of class 2, exhibition blooms must be staged one to a container without added foliage (i.e. no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.
- The wiring of roses is not permitted.
- Full bloom roses must show stamens or centre and be staged in one container.
- A single rose must not have more than eight petals.
- Bunch and decorative roses are to be staged in one container.
- A standard unit is a vase of one cultivar– e.g. 1 exhibition rose; 3 full bloom; a container of floribunda roses;
- four stages– bud to full bloom; 3 cuts of miniature; 3 or 5 stems of bunch; 3 cuts of decorative; 3 cuts of old fashioned, heritage or David Austin roses.

**Note: Entries in classes 1,2 & 3 are restricted to one per exhibitor..**  
**For classes 1, 2 & 3 staging time is 9.00am.**

### 1. ACT Rose Championship (to be point judged)

#### *Pialligo Nurseries & Landscaping Centres Perpetual Trophy*

Three exhibition roses, distinct; plus any two of the following units:-

- Container of floribunda roses, one cultivar
  - Roses, one cultivar, four stages- bud to full bloom
  - Bunch roses, three cuts, one cultivar
  - Container of decorative roses, three cuts, one cultivar
  - Container of miniature roses, three cuts, one cultivar
- 1<sup>st</sup>: \$30 plus Ribbon and will hold the trophy until the next Autumn Flower Show.      2<sup>nd</sup>: \$20,      3<sup>rd</sup>: \$10,      4<sup>th</sup>: \$5.

### 2. Three Different Standard Units (sponsored by G & S Davis)

1<sup>st</sup>: \$20,      2<sup>nd</sup>: \$10,      3<sup>rd</sup>: \$5.

### Exhibition Roses

#### 3. J. A. Carrodus Memorial Perpetual Trophy

Nine exhibition roses, at least four cultivars, staged in a society green vase.

1<sup>st</sup>: \$15 and will hold the trophy until the next Autumn Flower Show  
 2<sup>nd</sup>: \$10,      3<sup>rd</sup>: \$5,      4<sup>th</sup>: \$2

4. One.

6. Three, nnd.

5. Three, distinct.

**Note: Champion Exhibition Rose may be selected from this class.**

7. Four stages- bud to full bloom (four stems), one cultivar.

### Full Bloom Roses

8. One.

10. Three, nnd, in one container.

9. Three distinct, in one container.

### Floribunda Roses

a) A container of floribunda roses must have at least 10 fully opened florets, with any number of cuts unless otherwise stated.

b) In classes other than 11 only one cultivar to a container.

Floribunda roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.

c) A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.

11. One container, one cultivar.

13. Three containers, three cultivars.

12. One container, mixed cultivars.

14. Three containers, nnd.

**Miniature Roses**

Exhibits in these classes should not exceed 250mm from the top of the container to the top of the exhibit.

With the exception of classes 17 and 18, miniature roses must be staged three cuts to a container.

- 15. Three cuts, one cultivar.
- 16. Three cuts, distinct.
- 17. Three cuts, nnd.
- 18. One cultivar, four stages- bud to full bloom, in one container( four stems).
- 19. Container of miniature roses, at least three cultivars.

**Old fashioned type & Heritage Roses (including David Austin roses)**

- 20. One cut of single, (five petals) or semi-single (two rows of petals) bloom/s.
- 21. One cut flat quartered blooms.
- 22. One cut any other type blooms.
- 23. Three cuts, nnd, in one container.
- 24. Flat bowl, max. nine blooms, nnd.

Judged on flower shape classifications of the H.S.O.C, Inc.

**Garden Roses**

- 25. One cut, single rose (5 to 8 petals).
- 26. Bunch roses, three cuts, any cultivar/s, in one container.
- 27. Bunch roses, three cuts, one cultivar, in one container.
- 28. Bunch roses, five cuts, nnd, in one container.

**Note:** Bunch classes- shown on single stem without side buds. Stems should be of good length and blooms at an even stage of development. They should not have reached exhibition stage of development.

- 29. Decorative roses, three cuts, one cultivar, in one container.
- 30. Decorative roses, three cuts, two cultivars, in one container.
- 31. Decorative roses, three cuts, three cultivars, in one container.

**Note:** Decorative roses- a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage, side buds and/or multiple blooms allowed; exhibition forms not required. Examples:- Alexander, Queen Elizabeth, Granada, Pink Pan-

**Progressive section**

**(See Show Rule 11.)**

- 32. One exhibition rose.
- 33. Three exhibition roses, nnd
- 34. Three exhibition roses, distinct.
- 35. One full bloom rose.
- 36. Three full bloom roses, nnd, in one container.
- 37. One container of floribunda roses, one cultivar .
- 38. One container of floribunda roses, mixed cultivars.
- 39. Three cuts of miniature roses, one cultivar.
- 40. One cut of old fashioned or heritage type, inc. David Austin roses.
- 41. Any other standard unit not mentioned in this section.

**Best Standard Unit from classes 31 to 40**

Prize donated by **J & J.A. Woodfield.**

**Novice section**

**(See Show Rule 11.)**

- 42. One exhibition rose.
- 43. Three exhibition roses, nnd.
- 44. One full bloom rose.
- 45. One container of floribunda roses, one cultivar
- 46. One container of floribunda roses, mixed cultivars
- 47. Three cuts of miniature roses, one cultivar.
- 48. One cut of old fashioned or heritage type, inc. David Austin roses.
- 49. Any other standard unit not mentioned in this section.

**Best Standard Unit from classes 41 to 48 Prize donated by **L Doyle.****

**Note: a champion ribbon can only be awarded to a standard unit. i.e. a container of one cultivar- unless otherwise stated in this schedule**

- Champion Exhibition Rose** Ribbon plus \$2.
- Champion Floribunda Rose** Ribbon plus \$2
- Champion Miniature Rose** Ribbon plus \$2
- Champion any other Rose Unit** Ribbon plus \$2
- Grand Champion Rose Unit** Ribbon plus \$2

## IRIS

- 50. November Iris Challenge.** Three spikes in one container, one spike of any other type, and three individual blooms. 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2.
- 51.** One spike of bearded iris, self-coloured.
- 52.** One spike of bearded iris, any other.
- 53.** One single bloom of bearded iris, plicata.
- 54.** One single bloom of bearded iris, self-coloured.
- 55.** One single bloom of bearded iris, any colour combination.
- 56.** Three single blooms of bearded iris, distinct.
- 57.** Three single blooms of bearded iris, nnd.
- 58.** Container of not more than five cuts of iris, any type/s other than bearded.
- 59.** One individual bloom of Louisiana iris.
- 60.** One spike of Louisiana iris.
- 61.** One spike of Spuria iris.
- 62.** Container of iris, any type/s.

**Champion Iris Unit** from classes 50 to 62. Ribbon plus \$2.

## ORCHIDS

See General Show Rules (pages 2 - 4) Especially Rules 23-26

- |   |  |
|---|--|
| <b>65.</b> One <i>Cymbidium</i> .                     | <b>71.</b> One <i>Paphiopedilum</i> alliance hybrid. |
| <b>66.</b> One standard <i>Cattleya</i> alliance.     | <b>72.</b> One Vandaceous alliance.                  |
| <b>67.</b> One intermediate <i>Cattleya</i> alliance. | <b>73.</b> One <i>Oncidium</i> alliance.             |
| <b>68.</b> One miniature <i>Cattleya</i> alliance.    | <b>74.</b> One native orchid.                        |
| <b>69.</b> One <i>Cattleya</i> alliance species.      | <b>75.</b> One Pleurothallid species.                |
| <b>70.</b> One <i>Paphiopedilum</i> alliance species. | <b>76.</b> One Pleurothallid hybrid.                 |
|   | <b>77.</b> Any other orchid species.                 |
|   | <b>78.</b> Any other orchid hybrid                   |

**Champion Orchid** from classes 65 to 78. Ribbon plus \$2

## CUT FLOWER COLLECTIONS

- Note:** a) Exhibitors may use their own containers in all classes.  
b) In classes 96 & 97 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 95, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

### 80. The Steward Cup

Collection of cut flowers( may include flowering shrub/s), three kinds, each in a separate container.  
1<sup>st</sup>: \$10 and will hold the trophy until the next Autumn Flower Show.  
2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2.

### 81. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds( may include flowering shrub/s), in one container.  
1<sup>st</sup>: \$6 and will hold the trophy until the next Autumn Flower Show.  
2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2.

### 82. The Peterson Bowl

One flower, spike or cut of five distinct kinds (may include flowering shrub/s), in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.  
1<sup>st</sup>: \$6 and will hold the trophy until the next Autumn Flower Show.  
2<sup>nd</sup>: \$4, 3<sup>rd</sup>: \$2.

### 83. The Challenge

A container of Sweet William 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$5, 3<sup>rd</sup>: \$2  
(Note- the Challenge for 2013-14 will be Alstroemeria.)

### 84. The HSOC Bruce Demonstration Garden Challenge

One container of Australian Plant/s, in flower.  
1<sup>st</sup>: \$20 2<sup>nd</sup>: \$10, 3<sup>rd</sup>: \$5.

## GENERAL FLOWERS

It is desirable for exhibits to be named in all classes.

A truss (classes 102, 110 & 111) is a flower head on a single stalk.

- 85. Antirrhinum, (snapdragons), three.
- 86. Aquilegia, max. six cuts.
- 87. Azalea, one cut or truss.
- 88. Candytuft, six cuts, in one container.
- 89. Dianthus blooms under 40mm in diameter, no buds showing colour, max. twelve.
- 90. Dianthus blooms 40mm and over in diameter, no buds showing colour, max. twelve.
- 91. Foxglove, one stem.
- 92. Heuchera/Heucherella, max. twelve stems.
- 93. Lupin, one stem.
- 94. Poppies-Iceland, max. six.
- 95. Rhododendron, one truss - red, white or pink as predominant colour.
- 96. Rhododendron, one truss – any other colour.
- 97. Rhododendron, one cut.
- 98. Sweet peas, six stems.
- 99. Sweet William, six cuts.
- 100. Violas/pansies, six, 60mm and over in diameter.
- 101. Violas/pansies max. twelve, 40mm & under 60mm in diameter.
- 102. Violas/pansies, twelve, under 40mm in diameter.
- 103. Bulbous flowers (including corms, tubers and rhizomes), one type, not mentioned elsewhere in this schedule, three to six stems.
- 104. Any other flower, not mentioned elsewhere in this schedule, three to six cuts.

**Champion General Flower Exhibit** from classes 85 to 104.  
Ribbon plus \$2.

### Containers (unlimited cuts)

- 105. Alstroemeria.
- 106. Dianthus, any type other than Sweet William.
- 107. Orchids.
- 108. Pentstemon.
- 109. Sweet peas.
- 110. Flowering shrub in bloom, not mentioned elsewhere in this schedule.
- 111. Any flower from classes 85 to 104 not mentioned elsewhere in this container section.

**Champion Container of Flowers (one kind)**  
from classes 62, 80, 83, 84 & 105 to 111. Ribbon plus \$2.

## POTTED PLANTS

In each class one pot shall contain one cultivar or species only (except class 116)

- 115. Fuchsia
- 116. Mixed Planting, distinct kinds.
- 117. Cactus/cacti.
- 118. Succulent/s.
- 119. Carnivorous plant/s.
- 120. Fern/s, any type.
- 121. Cyclamen, in bloom.
- 122. Container of herb/s

- 123. Plant/s in bloom, not mentioned elsewhere in this section.
- 124. Plant/s for foliage, not mentioned elsewhere in this section.

**Champion Potted Plant** from classes 115 to 124. Ribbon plus \$2.

## GERANIUMS/PELARGONIUMS

The *Ann Dalgarno Memorial (Perpetual) Trophy* will be awarded to the most successful exhibitor in Classes 125–132. The winner will hold the Trophy for one year, plus \$10 donated by the Canberra Geranium and Fuchsia Society.

**One plant per pot or container. Naming of plants is desirable.**

### Plants

- 125. One pot dwarf in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage.
- 126. One pot Zonal in bloom.
- 127. One pot fancy leaf (with or without flowers).
- 128. One pot scented-leafed (with or without flowers).
- 129. One pot Regal pelargonium, in bloom
- 130. One pot Mini -Regal or Angel pelargonium, in bloom
- 131. One pot Ivy or hybrid Ivy, in any type or size of container.
- 132. One pot species pelargonium, geranium or erodium in bloom (in any pot size)

**Champion Exhibit** from Classes 125 - 132 Ribbon plus \$2

### Cut flowers

**TRUSS:** A cluster of florets growing from one stem. Stems should be full length and not cut off. No foliage permitted.

**CUT:** A cut is a portion of the plant with or without its laterals.

- 133. One Zonal or Ivy truss.
- 134. Three Zonal or Ivy trusses in one container, distinct.
- 135. One cut Regal pelargonium.
- 136. Three cuts Mini-Regal or Angel pelargonium, nnd, in one container.

## GESNERIADS

See General Show Rules (pages 2 to 4) especially rules 20 & 25 to 29  
Classification of exhibitors- see page 4.

### African Violets

140. Open - Standards.  
141. Novice - Standards.  
142. Open - Miniature/Semi-miniature.  
143. Novice - Miniature/Semi-miniature.  
144. Open - Trailers.  
145. Novice - Trailers.

### Other Gesneriads

146. Open - Standards.  
147. Novice - Standards.  
148. Open - Miniature/Semi-miniature.  
149. Novice - Miniature/Semi-miniature.  
150. Open - Trailers.  
151. Novice - Trailers.

### **Champion Gesneriad**    *The Irene Alavdin Trophy plus ribbon & \$5*

Point scores for the most successful exhibitors throughout all shows this year in the African Violet & Gesneriad divisions and the following awards made.

### **Most Successful Exhibitor in African Violet Classes**

*The Ebba Marrington Trophy plus \$5.*

### **Most Successful Exhibitor in Other Gesneriad Classes**

*The Arthur Boyle Trophy plus \$5.*

## FLORAL ART

For the classification of exhibitors, General Information and Definitions, relating to Floral Art see pages 4 and 5 of the Rules & Information section.

### OPEN SECTION

#### **160. The Floral Art Guild of the ACT, Inc. Perpetual Trophy**

(to be point judged)

Donated and sponsored by the **Floral Art Guild of ACT, Inc.**

**A Traditional Design – any foliage may be used.**

1<sup>st</sup>: \$20 and will hold the trophy for one year,    2<sup>nd</sup>: \$10,    3<sup>rd</sup>: \$5.

#### **161. The Marie Lenon Perpetual Trophy**    (to be point judged)

One of the Modern designs using any plant material of the exhibitor's choice.    1<sup>st</sup>: \$15,    2<sup>nd</sup>: \$10,    3<sup>rd</sup>: \$5

Competition for this trophy will be conducted at each of the H.S.O.C.'s four major shows this year. The H.S.O.C. will keep records of points scored at each show, by each competitor. At this Show the highest points scored by each competitor at three of the four shows are to be tallied. The winner will be the competitor with the highest number of points and will hold the trophy for one year.

162. 'Christmas is Coming'.

163. 'Stack & Wrap'.

### A-GRADE SECTION

164. 'Days of Old.

165. 'Christmas' (Pave).

166. 'Under The Sea'.

### INTERMEDIATE SECTION

167. 'Christmas is Near .

168. 'I'm in the Mood For.....'. - to be titled .

169. 'Sleek and Streamlined'.

**Best Exhibit** from classes 167 to 169

Prize donated by **The Canberra Flower Club**

### NOVICE SECTION

170. 'An Apple A Day'.

172. 'A Christmas Carol' - to be named

**Best Exhibit** from classes 170 and 171

Prize donated by **Marie Lenon**

## CHILDREN'S SECTIONS

Age must be shown (on top/back of exhibitor's ticket)

### 14 years and under

173. 'A Christmas Bells'.

174. 'My Favourite Book' -to be titled.

### 8 years and under

175. 'Oh! Christmas Tree'.

176. 'Beach Fun'.

### **Champion Floral Art Exhibit**

(from classes 160 to 175)    Ribbon plus \$2

### **Reserve Champion Floral Art Exhibit**

(from classes 160 to 175)

Ribbon plus \$2

### **Most successful exhibitor in the Intermediate Section:**

**The C.S.L. Bowl** will be awarded, at this show, to the most successful exhibitor in the four shows covered by this book of schedules.

### **Most successful exhibitor in the Novice Section:**

**The Brighter Homes Bowl** will be awarded, at this show, to the most successful exhibitor in the four shows covered by this book of schedules.