

Autumn Flower Show

Saturday - 1st March, 2008

12 noon to 5 pm

Sunday - 2nd March, 2008

11:30 am to 4 pm.

Entries close with the Joint Honorary Show Secretaries at 8 pm on Thursday, 28th Feb.

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Please note Important Organisational Details (page 1) and General Show Rules (pages 2 & 3).

Dahlia Exhibits (Classes 1, 2, 3 and 4) must be staged by 9 am on the Saturday of the Show.

All other exhibits should be staged by 10 am.

- The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the Show - excluding all championship winners.

Acknowledgments

The Horticultural Society of Canberra Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show.

Tom's Trash Paks, (Canberra)

Alan Strachan, (Goulburn)

June and John Woodfield, (Canberra)

Neil Brooker (Yass)

The Dahlia Society of

NSW and ACT, Inc.

Back to the Future, (Pialligo)

Ron Wilkes (Goulburn)

Treloar Roses, (Portland, Victoria)

Glenn Sheldrick, (Yass)

The Orchid Society of Canberra, Inc.

Marie Lenon, (Canberra)

Flower Power, (Canberra)

DAHLIAS

Classification of dahlia exhibitors (see Show Rule 11.)			
Open exhibitors		Progressive exhibitors	
K. Beattie N. Brooker G & S Davis G Delaney Highland Dahlias	R. & N. Slarke A. Strachan R. Wilkes J. & J.A. Woodfield	K. Brew D. Brown	G & B Carroll G. Sheldrick

Dahlia standards

Naming

The naming of blooms by cultivar before judging in Classes 1 to 6 is compulsory and is desirable in other Classes. Under the standards, exhibits can be penalized for unnamed blooms. If the name is not known, label “unknown” or “name wanted”.

Staging requirements

- Green two-piece vases will be available, and exhibitors are to use them.
- All blooms 160mm and over to be staged one per vase.
- All blooms under 160mm to be staged three per vase - unless otherwise stated.
- Champion awards are to be conferred only upon standard (std.) units.
- All dahlias are to be staged with a combined stem and stalk with at least 160mm protruding from the vase for all types.
- Decorative Classes may include formal, informal, or semi-decorative types unless otherwise stated.
- Cactus Classes may include cactus or semi-cactus types unless otherwise stated.
- See also Class 158 (Blaze of Colour – page 16)

Judging points

Dahlias are to be judged on the following points basis:

Form 40, Condition 25, Stalk 15, Colour 10, Size 5, Staging and Naming 5, Total 100 points.

Sizes

Decorative, Cactus, Exhibition Cactus and Fimbriated types are designated in five sizes as follows:-

- | | | |
|---|--------------------------------|-----------------------|
| • | Giant | 260mm and over |
| • | Large | 210mm and under 260mm |
| • | Medium | 160mm and under 210mm |
| • | Small | 120mm and under 160mm |
| • | Miniature | under 120mm |
| | Small ball type | 120mm and under 160mm |
| | Miniature ball type | 50mm and under 120mm |
| | Pompon | under 50mm |
| | Waterlily, Collerette, Anemone | under 160mm |
| | Orchid, Stellar, Single | under 160mm |

Exhibitors please note:

- For Classes 1, 2, 3, and 4 - staging time is by 9.00 am.
- Entries in these Classes will be restricted to one per exhibitor.

**1. Dahlia Society of NSW & ACT Inc. Dahlia Championship
Tom Young Memorial Trophy**

(To be point judged.)
(Sponsored by 'Back to the Future')

Six vases of dahlias, distinct types (standard units).

1st : \$60 plus Ribbon plus the Portland Dahlia Society (U.S.A.) Medallion,
2nd : \$30, 3rd : \$20, 4th : \$10.

**2. Horticultural Society of Canberra Inc. ACT Dahlia Championship
Thurbon Perpetual Trophy**

(To be point judged.)

Six vases of dahlias, distinct (standard units), under 160mm, at least four types.

1st: \$30 plus Ribbon and the Dahlia Society of NSW and ACT Medallion, and
will hold the Thurbon Trophy for one year.

2nd: \$15, 3rd: \$10, 4th: \$5.

3. Claude Wilkes Memorial Perpetual Trophy (Sponsored by Ron Wilkes)

Six vases of dahlias, distinct cultivars (standard units), at least 3 vases under 160mm
and must include at least two of the following- collerette, orchid, single, anemone or
stellar. Name and type to be shown on card.

1st: \$30 plus Ribbon 2nd : \$20, 3rd : \$10, 4th: \$5.

4. Large Dahlia Bonanza (Sponsored by J & J.A. Woodfield)

Six vases of dahlias, standard units, 160mm & over, at least 2 units over 210mm

1st : \$15, 2nd : \$10, 3rd : \$5,

5. "Back to the Future" Nine (Sponsored by 'Back to the Future')

Nine blooms of dahlias, distinct types, one bloom per container

1st: \$20 and Douglas County(U.S.A.) Dahlia Society Medal,

2nd: \$15, 3rd: \$10, 4th \$5. All winners will also receive some sponsors
product.

6. Canberra Gardener Special

Three vases of dahlias (standard units) distinct types.

One vase red, one vase yellow and one vase white.

1st: \$15 , 2nd: \$10, 3rd: \$5.

**7. Dahlia Society of NSW and ACT Inc.
Flower of the Year – Hamari Gold – Large Informal Decorative**

One vase, (standard unit)

1st : \$15 plus Ribbon, 2nd : \$10, 3rd : \$5.

8. The Five Bloom Vase

One Vase, Five blooms, Collerette **OR** Pompon, n.n.d.

1st : \$5 2nd: \$2 , 3rd: \$1.

Decorative dahlias, giant or large

9. One

Decorative dahlias, medium

10. One

11. Three, nnd

Decorative dahlias, small

12. One vase, three blooms, one cultivar

13. One vase, three cultivars

Decorative dahlias, miniature

14. One vase, three blooms, one cultivar.

15. One vase, three cultivars.

Cactus dahlias, giant or large

16. One.

17. Three, nnd.

Cactus dahlias, medium

18. One.

19. Three, nnd.

Cactus dahlias, small

20. One vase, three blooms, one cultivar.

21. One vase, three cultivars.

Cactus dahlias, miniature

22. One vase, three blooms, one cultivar

23. One vase, three cultivars.

Cactus dahlias, fimbriated

24. One, 160mm and over.

25. One vase, three blooms, one cultivar under 160mm.

Exhibition cactus dahlias, large

26. One.

27. Three, nnd..

Waterlily dahlias

28. One vase, three blooms, one cultivar.

29. One vase, three cultivars.

Ball dahlias

30. One vase, three blooms, one cultivar.

31. One vase, three cultivars.

Pompon dahlias

32. One vase, three blooms, one cultivar.

33. One vase, three cultivars.

Max, the Dahlia Man

Award to the largest dahlia staged.

Max will be used to display the largest dahlia at the show and will remain as the house guest of the winner for the following 12 months.

Champion Ribbon & \$2, will be awarded to each of the following (standard unit):

- | | |
|--|---|
| a) Champion decorative 210mm and over. | h) Champion miniature cactus. |
| b) Champion medium decorative. | i) Champion exhibition cactus. |
| c) Champion small decorative. | j) Champion fimbriated cactus. |
| d) Champion miniature decorative. | k) Champion waterlily. |
| e) Champion cactus 210mm and over. | l) Champion ball type. |
| f) Champion medium cactus. | m) Champion pompon. |
| g) Champion small cactus. | n) Champion collerette. |
| | o) Champion dahlia, type not otherwise specified. |

Grand Champion Dahlia

Ribbon, Seattle (USA) Dahlia Society medal plus \$2.

Reserve Grand Champion Dahlia

Ribbon, plus \$2.

ROSES

Classification of Rose Exhibitors (see Show Rule 11)			
Open Exhibitors		Progressive Exhibitors	
Neil Brooker	M. & J. Ryan	S. Beck	V.B. & G. M. Jones
G. & S. Davis	T. & I. Sommerauer	K. Brew	S.. Kingsford
S. & P. Maher	J. & J.A. Woodfield	W. & E. Foley	C. Ryan
R. & P. Moran		C. Hollis	
D. & C. Ross			

Naming

The naming of blooms before judging in Classes 61, 62 and 63 is compulsory and is desirable in other Classes.

Staging requirements

- a) Green two-piece vases will be available and exhibitors are to use them.
- b) With the exception of Class 62, Exhibition blooms must be staged one to a container without added foliage (i.e., no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.
- c) The wiring of roses is not permitted.
- d) Full bloom roses must show stamens or centre and be staged in one container.
- e) A single rose must have not more than eight petals.
- f) Bunch and decorative roses are to be staged in one container.
- g) A standard unit is a vase of one cultivar- e.g. 1 exhibition rose, a container of cluster roses, four stages- bud to full bloom, 3 cuts miniature, bunch or decorative, etc

Note: Entries in Class 61 and 62 are restricted to one per exhibitor

61. ACT Rose Championship . (To be point judged)

Pialligo Nurseries and Landscaping Centres Perpetual Trophy

Three exhibition roses, distinct, **plus** any two of the following units:

- Container of cluster roses, one cultivar;
- roses, one cultivar, four stages bud to full bloom, in one container

(four stems);

- Bunch roses, three cuts, one cultivar;
- Container of decorative roses, three cuts, one cultivar;
- Container, three cuts of miniature roses, one cultivar.

1st: \$30 plus ribbon and will hold the Trophy until the Spring Exhibition and Rose Show. 2nd: \$20, 3rd: \$10, 4th: \$5.

Exhibition roses

62. The J.A. Carrodus Memorial Perpetual Trophy

Six exhibition roses, at least four cultivars, staged in a society green vase.

1st: \$10 and will hold the Trophy until the Spring Exhibition and Rose Show. 2nd: \$5, 3rd: \$3.

Note: Champion Exhibition rose may be selected from this class .

Exhibition roses (cont.)

63. Treloar Roses Prize

Three exhibition roses, distinct

1st: Open order to the value of \$25 donated by W.G. Treloar Roses, 2nd: \$2.

- | | |
|----------------------------|--------------------------------------|
| 64. One | 67. Roses, one cultivar, four |
| 65. Three, nnd | stages bud to full |
| 66. Three, distinct | bloom in one |
| | container (four stems) |

Full bloom roses

- | | |
|----------------------------|-----------------------|
| 68. One | 70. Three, nnd |
| 69. Three, distinct | |

Cluster roses

a) A container of cluster roses may have up to 30 open or partially opened florets, with any number of cuts unless otherwise stated.

b) In Classes other than 72 only one cultivar to a container.

- | | |
|---|-----------------------------------|
| 71. One container, one cultivar | 73. Three containers, nnd. |
| 72. One container, mixed cultivars | |

Miniature roses

Exhibits in these Classes should not exceed 250mm above the top of the container.

With the exception of Classes 77 & 78, miniature roses must be staged three cuts to a container.

- | | |
|--|---------------------------|
| 74. Three cuts, one cultivar | 76. Nine cuts, nnd |
| 75. Three cuts, distinct | |
| 77. One cultivar, four stages bud to full bloom in one container (four stems) | |
| 78. Container of miniature roses, at least three cultivars. | |

Old fashioned type & heritage roses (including David Austin roses)

Judged on flower shape classifications of the H.S.C. Inc.

- | | |
|---|---|
| 79. One cut single (five petals) or semi-single (two rows of petals) bloom/s | |
| 80. One cut flat quartered bloom/s | 82. Three cuts, nnd, in one |
| 81. One cut any other type bloom/s | container |
| | 83. Flat bowl, max. 9 blooms, nnd. |

84. Garden roses

- | | |
|--|---|
| 85. One cut single rose (five to eight petals). | 86. Bunch roses, three cuts, any cultivar/s, in one container. |
|--|---|

Note: Bunch Classes — Shown on single stems without side buds. Stems should be of good length and blooms at an even stage of development. They should not have reached exhibition stage of development.

87. Decorative roses, three cuts, any cultivar/s

Note: Decorative roses — a cut of decorative roses can have flowers ranging from the bud stage to the full bloom stage; side buds and/or multiple blooms allowed; exhibition forms not required. Examples: Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey.

Progressive section (See Show Rule 11.)

- | | |
|---|--|
| 88. One exhibition rose | 94. One container of cluster roses, mixed cultivars |
| 89. Three exhibition roses, nnd | 95. Three cuts of miniature roses, one cultivar. |
| 90. Three exhibition roses, distinct | 96. Any other standard unit, not mentioned in this section. |
| 91. One full bloom rose | |
| 92. Three full bloom roses, nnd | |
| 93. One container of cluster roses, one cultivar | |

Novice section (See Show Rule 11.)

- | | |
|---|---|
| 97. One exhibition rose | 102. Three cuts of miniature roses, one cultivar. |
| 98. Three exhibition roses, nnd | 103. Any other standard unit, not mentioned in this section. |
| 99. One full bloom rose | |
| 100. Container of cluster roses, one cultivar | |
| 101. One container of cluster roses, mixed cultivars | |

Note: A Champion ribbon can only be awarded to a standard unit, ie. a container of one cultivar- unless otherwise stated in this schedule.

Champion exhibition rose — The W and M Perpetual Trophy:

The winner will also receive a ribbon plus \$5 and will hold the Trophy for one year.

Champion cluster roses. Ribbon plus \$2.

Champion miniature roses. Ribbon plus \$2.

Champion any other rose unit. Ribbon plus \$2.

Grand Champion Rose unit. Ribbon plus \$2

ORCHIDS

See General Show Rules (pages 2 & 3) Especially rules 22 – 24.

SECTION A: OPEN

Cattleya Alliance

110. Species

112. Hybrid - Intermediate

111. Hybrid - Standard

113. Hybrid - Miniature

Best specimen plant from classes 110 - 113

Paphiopedilum Alliance

114. Species

115. Other hybrid

Best specimen plant from classes 114 & 115

Vandaceous Alliance

116. Vandaceous alliance species

118. *Vanda* and *Ascocenda* hybrids

117. *Phalaenopsis* hybrids

119. Other vandaceous hybrids

Best specimen plant from classes 116 – 119

Oncidium Alliance

120. *Oncidium* species

123. *Odontoglossum* Alliance hybrid

121. *Oncidium* hybrid

124. Other *Oncidium* Alliance species

122. *Odontoglossum* Alliance species

Best specimen plant from classes 120- 124

Pleurothallid Alliance

125. *Masdevallia* species

127. Hybrid - 30mm or greater

126. Other Pleurothallid species

128. Hybrid – less than 30mm.

Best specimen plant from classes 125 - 128

Orchid not otherwise specified

129. *Coelogyne* alliance species

132. Any other orchid hybrid

130. *Dendrobium* alliance species

133. Any other orchid species

131. *Dendrobium* alliance hybrid

Best specimen plant from classes 129 & 133

SECTION B: NOVICE CLASSES

134. *Cattleya* alliance

137. *Oncidium* alliance

135. *Paphiopedilum* alliance

138. *Pleurothallid* alliance

136. Vandaceous alliance

139. Orchid not otherwise specified

Best Specimen plant from classes 134-139

CUT FLOWER COLLECTIONS

Note: In Classes 156 and 157, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, **in Class 155**, each container of flowers must be distinct. For example azaleas and rhododendrons are not distinct kinds: similarly different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

155. The Steward Cup

Collection of cut flowers (may include flowering shrub/s), three kinds, each in a separate container.

1st : \$10 and winner will hold the Cup until the next Spring Exhibition and Rose Show, 2nd : \$5, 3rd : \$2.

156. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds in one container.

1st : \$6 and winner will hold the Trophy until the next Spring Exhibition and Rose Show, 2nd : \$4, 3rd : \$2.

157. The Peterson Bowl

One flower, spike or cut, of five distinct kinds (may include flowering shrub/s) in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st : \$6 and winner will hold the Trophy until the next Spring Exhibition and Rose Show, 2nd : \$4, 3rd : \$2.

158. Blaze of Colour – Dahlia Challenge

- a. Maximum of nine stems of Dahlias, colour variation allowed, nnd, in a basket with handle, any foliage. To be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width to 600mm. To be viewed from the front only. Dahlias need not have been grown by the exhibitor (see rule 5).

i. 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5.

159. The Autumn Challenge

- a. Six standard units (as per the H.S.O.C. Judges & Exhibitors Show manual), distinct, from any of the major categories (Dahlias, Roses, Potted plants, Vegetables, etc.).
- b. No more than three from any category. Bench space: 1000mm (1m.)
- c. **Note: Exhibits in this class are not eligible for any champion award.**

i. 1st: \$20, 2nd: \$15, 3rd: \$10, 4th: \$5.

GENERAL FLOWERS

It is desirable for exhibits to be named in all Classes.
In Classes 168 & 169 containers will be supplied by the Society.

- 160. One gladiolus
- 161. Three gladioli, nnd, in separate containers
- 162. Three cuts of sedum.
- 163. Zinnias (under 50mm), max. six.
- 164. Zinnias (50 to 90mm), max. six.
- 165. Three zinnias, large flowered (over 90mm)
- 166. Three cuts of fuchsia, one cultivar
- 167. Three cuts of fuchsia, at least two cultivars
- 168. Six fuchsia florets, distinct, one floret per container
- 169. Six fuchsia florets, nnd, one floret per container
- 170. Three African marigolds
- 171. French marigolds max. six.
- 172. Petunias max. six .
- 173. Bulbous flowers, one type, (including corms and rhizomes) not mentioned elsewhere in schedule.
- 174. One hydrangea
- 175. One geranium truss
- 176. Three geranium trusses, nnd
- 177. Container of zinnias, any variety/s
- 178. Container of ageratum
- 179. Container of salvia, any variety/s
- 180. Container of marigolds, any variety/s
- 181. Container of annual phlox
- 182. Container of flowering shrub in bloom.
- 183. One container of any other flower not mentioned elsewhere in Schedule, not less than three cuts.

Champion general flower exhibit from Classes 160-176. Ribbon plus \$2.

Champion container of flowers (one type) from Classes 155 and 177-183
Ribbon plus \$2.

POTTED PLANTS

In each class one pot shall contain one cultivar or species (except Class 185).

- 185. Mixed Planting, distinct kinds
- 186. Bonsai
- 187. Fuchsia.
- 188. Palm
- 189. Maiden hair fern
- 190. Fern, any other type
- 191. Cactus
- 192. Succulent
- 193. Carnivorous plant
- 194. Cyclamen, in bloom
- 195. Bulb/s in bloom other than orchid, (incl. corms, rhizomes and tubers)
- 196. Plant/s in bloom, not mentioned elsewhere in schedule
- 197. Plant/s for foliage, other than fern or fuchsia.

Champion potted plant from Classes 185 – 197. Ribbon plus \$2

VEGETABLES

- Notes:** a) Vegetable classes where appropriate, together with all Fruit classes should be exhibited on disposable plates provided by the society and available at the hall.
b) All melons are to be shown in the vegetable section.
c) A standard unit for any particular vegetable is as shown in Classes 203 to 230, e.g. three brown onions, twelve beans, one long cucumber.
d) All tomatoes to be shown without stalks.

The Simmie Bowl, plus \$5, will be awarded annually to the most successful exhibitor in Vegetables at the Autumn Flower Show. Winner will hold the Trophy for one year.

- 200. The Autumn Harvest.** (Sponsored by Glenn Sheldrick)
A basket or box of mixed vegetables/herbs/fruit – These need not necessarily be standard units. May be unpacked for judging.
Max. size of container 500mm x 400mm. To be judged on variety, quality and appearance. 1st : \$10, 2nd : \$6, 3rd : \$4.
- 201. Collection of vegetables, six kinds,** standard units (see note c above)
1st : \$5, 2nd : \$3, 3rd : \$1.
- 202. Collection of vegetables, three kinds,** standard units (see note c above)
1st : \$5, 2nd : \$3, 3rd : \$1.
- | | |
|--|---|
| 203. One Butternut pumpkin | 218. Three brown or straw coloured onions, any variety |
| 204. One Bush pumpkin eg: Golden Nugget | 219. Three onions, any other colour |
| 205. One pumpkin, any other variety | 220. Six small onions family (eg cocktail, pickling types) |
| 206. One vegetable marrow | 221. Twelve beans, green |
| 207. Three zucchinis under 200mm | 222. Twelve beans, any other colour |
| 208. Three button squash not more than 75mm in diameter | 223. Three capsicums, bell-shaped |
| 209. One squash, any other variety | 224. Three capsicums, long type |
| 210. Three potatoes | 225. Six stalks of rhubarb |
| 211. Three tomatoes, red | 226. Three apple cucumbers |
| 212. Three tomatoes, any other colour | 227. One long cucumber 250mm and over |
| 213. Twelve cocktail tomatoes, under 40mm. in diameter | 228. One long cucumber under 250mm |
| 214. Three parsnips | 229. Three cobs of sweet corn |
| 215. Three carrots | 230. One large or three dwarf aubergines (egg plant) |
| 216. Six stalks of silver beet | |
| 217. Three beetroot | |

- 231.** Any other vegetable (standard unit) **Note:** Lettuce must be staged in a container of water.
- 232.** Collection of three culinary herbs, distinct, in one container (name to be attached to each herb). Two cuts of each. **Note Rule 13.**
- 233.** Collection of six culinary herbs, distinct, in two containers (name to be attached to each herb). Two cuts of each. **Note Rule 13.**

Note: Champions can be selected from within collections

Champion vegetable (standard unit) Ribbon plus \$5
The winner will also hold **The Arthur Yates Perpetual Cup** (vegetables) for one year,

Reserve Champion vegetable (standard unit) Ribbon plus \$2.

FRUIT

- Notes:** a) All melons are to be shown in the vegetable section.
b) Standard units: Fruit — three of one cultivar: berries/nuts — twelve of one cultivar: grapes — one bunch.
c) Exhibitors must show apples and pears with stalks attached.
d) Nuts and Nashi fruit are to be shown in Class 242.
e) Apples should not be waxed or polished.

- 235.** Three apples, Granny Smith
236. Three apples, Delicious
237. Apples, any other cultivar (cultivar to be named). Standard unit
238. Three apples, distinct cultivars (cultivars to be named)
239. Three pears (cultivar to be named)
240. Three citrus - one type
241. Twelve berry fruits — one type
242. Any other fruit (standard unit)
243. Collection of fruit, three distinct kinds (standard units)

Most successful exhibitor, Classes 235–243

The winner will hold The Lord Gowrie Cup for one year, plus \$5.

FLORAL ART

For the Classification of Exhibitors and General Information relating to Floral Art
see page 4 of the Rules Section.

All exhibitors ----See also Class 158 on page 16

Definitions for this show only

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, eg. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

TRADITIONAL DESIGN: Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types- Massed, Massed Line and Line. Refer to A.F.A.A. Manual page 37 to 45.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

Open Section

260. Marjorie Taylor Memorial Perpetual Trophy

A traditional design incorporating roses.

Winner will receive \$10 and hold the Trophy for one year, 2nd : \$8, 3rd : \$5.

261. The Marie Lenon Perpetual Trophy

One of the Modern designs using plant material of the exhibitor's choice.

Note: All exhibits in this Class will be point judged.

Competition for this Trophy is conducted at each of the Horticultural Society of Canberra Inc's four major shows in the following order — 1. Autumn Show; 2. Spring Bulb & Camellia Show; 3. Iris, Rhododendron & Azalea Show; 4. Spring Exhibition & Rose Show. The Horticultural Society of Canberra Inc will keep records of points scored at each show, by each competitor. At the Spring Exhibition & Rose Show, the highest points scored by each competitor at three of the four shows are to be tallied. The winner will be the competitor with the highest number of points and will hold the Trophy for one year.

262. A Contemporary Design - to incorporate Pinning and Gluing.

263. Rich and Rustic.

A-Grade Section

- 264. An Inverted Crescent.**
- 265. A Touch of the Orient.**
- 266. Beauty of Autumn.**

Intermediate Section

- 267. A Symmetrical Triangle.**
- 268. Anything but Flowers.**
- 269. Impact of Bronze with ?? .**

Novice Section

- 270. Autumn Tones.**
- 271. Fruity Fun.**

Best exhibit from Classes 270 and 271: Special Prize, donated by Marie Lenon.

Children's Section

Age must be stated. Prize Money: 1st: \$3, 2nd: \$2, 3rd: \$1
All participants in the Children's Section will receive a surprise gift donated by **Flower Power.**

14 years and under.

- 272. Pretty and Pastel.**
- 273. A Basket for Easter.**

8 years and under.

- 274. Lollipops and Flowers.**
- 275. A Fruit and/or Veggie Monster.**

Champion Floral Art exhibit, Classes 260–275 Ribbon plus \$2.

Reserve Champion Floral Art exhibit, Classes 260–275 Ribbon plus \$2.

Most successful exhibitor in the Intermediate Section:

The C.S.L Bowl will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The Brighter Homes Bowl will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.