

# The Horticultural Society of Canberra Inc.

P.O. Box 1388, Canberra, ACT 2601

Web-site – [www.hsoc.org.au](http://www.hsoc.org.au)

## Schedules for Shows 2010

Enquiries and entries to:

**The Joint Honorary Show Secretaries, Phone (02) 6255 1371**

The Autumn Show	6 - 7 March, 2010
The Spring Bulb & Camellia Show	18 - 19 September, 2010
The Iris, Rhododendron & Azalea Show	23 - 24 October, 2010
The Spring Exhibition & Rose Show	13 - 14 November, 2010

**All Shows will be staged at the Lancaster Hall, Wesley Centre,  
National Circuit, FORREST ACT 2603**

### Important Organisational Details

**Note:** If entering by email or fax it is the exhibitor's responsibility to ensure it has been received. Entries close at 8 pm. on the Thursday before each Show with the Joint Honorary Show. Some late entries may be accepted, at the discretion of the Show Secretary &/or Show Organizer (i.e. Time, space and manpower permitting).

Secretaries: Jim & Robyn Donlan, 50 Adair St, Scullin, ACT 2614. .

Phone: 6255 1371 Fax: 6255 1582

Mobile: 0408 971 695 Email: [jrdonlan@live.com](mailto:jrdonlan@live.com)

**or** Jan Livingstone, 92 Mainwaring Rich Cirt., Palmerston, ACT 2913

Phone: 6242 9665

The Hall will be open for the staging of exhibits on:

Friday 6.00 pm. to 10.00 pm.

Saturday 7.30 am. to 10.00 am.

Other times by arrangement.

Exhibits in dahlia, daffodil, iris and rose championships(see notes on pages 6, 21, 35 and 43) must be staged by 9.00 am. on the first day of the Show.

All other exhibits should be staged by 10.00am. on the first day of the Show and from that time the Hall will be under the control of the judges and officials.

Each Show will be open to the public as follows:-

Saturday Noon to 5.00 pm.

Sunday 11.30 am. to 4.00 pm.

Exhibits must not be moved from the Hall until **4.00 pm.** on the **Sunday** and all exhibitors are responsible for the removal of their exhibits **at that time.**

## General Show Rules

### Administration

1. Exhibits will be received only on the express condition that the exhibitor has agreed to abide and be bound by the Show rules of the Society. Entries will be judged according to the standards of the Horticultural Society of Canberra Inc, and the decision of the Judges and Council is final on all matters.
2. Entry fees for all exhibits have been discontinued. Special entry conditions for camellias section see page 31.
3. Unless otherwise stated, prizes in all classes will be – 1<sup>st</sup>: \$1, 2<sup>nd</sup>: 50c.
4. Prize money won by the exhibitors must be collected on the Sunday before the show closes. This is the responsibility of the exhibitor and uncollected money will revert to the Society, unless other arrangements have been made.
5. All entries for competition, with the exception of exhibits in the Floral Art Sections, must, unless otherwise stated in the schedule, be the property of and grown by the exhibitor and/or his or her employees.
6. All trophies are to be held in the Canberra area unless the Society's Council decides otherwise.
7. Most Successful Exhibitor awards are made on the basis of:- 1<sup>st</sup> -- 3 points, 2<sup>nd</sup>-- 2 points and 3<sup>rd</sup>/ HC-- 1 point .
8. Where any exhibit or class is to be pointed, score cards will be filled in and signed by the Judge and remain with each exhibit until closing on Sunday.
9. Judges decision: Three or more entries or no second prize unless the Judge decides that the exhibit is worthy of an award, but the Judge may withhold any award if an exhibit is considered unworthy.
10. Judges will normally be available for a short time after judging, for comments and advice.

### Exhibition

11. For parts of the schedules where there are separate progressive and/or novice sections, exhibitors who are listed as **Open** may only exhibit in the **Open** classes. Exhibitors who are listed as **Progressive** may only exhibit in the **Progressive** or **Open** classes. Lists of exhibitors in each of these groups are provided at the beginning on the relevant part of the schedule except for Floral Art where it is incorporated in the Special Rules (see page 4). Persons not listed in either of these groups are eligible to enter in any section- **Novice**, **Progressive** or **Open**. Experienced visiting exhibitors will be expected to show their speciality/s only in the **Open** classes. Where no list of exhibitors is provided, **Novice** classes are intended for inexperienced exhibitors only. Successful exhibitors may, at any time, be required to show in **Open** or **Progressive** classes as applicable.
12. Wiring of cut and specialist flower exhibits is not permitted.
13. Where the number of cuts or stems is specified they shall be taken as the number clearly visible at the top of the container.
14. Where the number of blooms is specified unexpanded blooms, showing colour, shall count as blooms, except in Floral Art.
15. No packing or support material shall be visible above the container.
16. In seedling classes, blooms must be a new variety raised by the exhibitor, and not yet in commerce. Breeding should be indicated, if known.
17. Once an exhibit has been marked "N.A.S.", no unit within that exhibit shall be eligible for any award.

## **Organisation**

18. All exhibits, personal property, etc, shall be at the risk of the exhibitors, and the Society shall not be liable for compensation for the loss or damage from any cause. Should a show not be held for any reason, no exhibitor shall have any claim on the Society. Exhibitors will be wholly responsible for any claim made by their employees or representatives.
19. Any exhibit may be transferred to another position or class at the discretion of the Chief Steward/ Judge – before judging.
20. Any exhibit showing signs of pest or disease may be removed at the discretion of the Chief Steward.
21. In order to maintain the high standard and spectacle of the shows, the Committee reserves the right to renew or remove any exhibit showing severe decline. Replacements will be made, where possible, with similar material.

## **Orchid sections**

22. Plants competing in the Orchid sections shall have been owned and in the possession of the exhibitor for the previous six months.
23. Exhibitors in the Orchid sections may use ferns and/or foliage to embellish exhibits. Such plants are not to be taken into consideration in judging.
24. Where orchids are exhibited as species the name used should indicate current usage. Growers are encouraged to take into account the ongoing revisions of the popular genera. Whilst no set guideline for nomenclature will be provided the revisions recognized in “What Orchid is That?” edited by Alec Pridgeon, and the Royal Horticultural Society Manual of Orchids are recommended. A complete set of Rules and Definitions is available from the Orchid Society of Canberra, Inc.  
For further information contact Mark Fraser on 6287 1106 after 6 pm.

## **Gesneriad sections**

25. Plants competing in the Gesneriad section must have been in the possession of, and grown by the exhibitor for at least three (3) months.
26. African violets must be shown one plant per pot. Gesneriads must be shown one variety per pot but may be multi-planted.
27. African Violet Definitions  
Standard - a single crowned plant, more than 200mm diameter at maturity  
Semi-miniature - a single crowned plant, to 200mm diameter at maturity  
Miniature - a single crowned plant, not more than 150mm at maturity  
A Trailing African violet has at least three (3) branches.  
A standard African violet that has developed side shoots is not a trailer.
28. Gesneriads in all gesneriad classes may be fibrous-rooted, rhizomatous or tuberous.
29. Gesneriad Definitions  
Standard upright gesneriads are those which grow erect.  
Trailing gesneriads include Columnea, Nematanthus, Aeschynanthus and stemmed Streptocarpus  
Miniature gesneriads include all small growing genera.

## **General Definitions**

distinct	means different cultivars or varieties
and	means not necessarily distinct
cultivar	means variety

## Special Rules and Information for Floral Art Exhibitors

### a) Classification of Floral Art exhibitors (see Show Rule 11)

Open		A-Grade	Intermediate
M. Andrews	K. Mouat	R. Bourke	D. Flanagan
M. Carle	A. Parker	A. Crossley	M. Hocking
J. Gainey	P. Phillips	M. McGovern	D. Kearins
N. Gamack	M. Riek	H. Smith	
G. Jones	M. Rudolf	C. Ryan	
M. Lenon	D. de Silva	J. Thomson	
G. Mouat			

### b) Exhibits must be the work of the exhibitor.

### c) Information

Floral Art classes will be judged according to the standards of the Horticultural Society of Canberra Inc., as included in the Australian Floral Art Association, Inc. (AFAA) Manual. If exhibitors are in doubt about any part of this schedule it is strongly recommended that they phone Marie Lenon (02 6282 1755). The Australian Floral Art Association Inc (AFAA) Manual is readily available for perusal from Marie. For regular exhibitors, it is advisable to purchase the manual.

### d) Unless otherwise stated:-

1. Horticultural material should predominate.
2. Plant material need not have been grown by the exhibitor.
3. Any plant material, in its natural state, may be used.
4. Fresh plant material must be included in all exhibits.
5. No artificial plant material may be used.
6. Fresh plant material, unless it has lasting qualities, should be in water or water retaining material (wired work excepted).
7. In modern design treated &/or painted material may be used, with discretion.
8. Exhibits will be judged from the front, unless otherwise stated.
9. Drapes are permitted.
10. Accessories may be used, unless otherwise stated.
11. The bay space is 750mm, unless otherwise stated.
12. Prizes will be 1<sup>st</sup>: \$10, 2<sup>nd</sup>: \$8, 3<sup>rd</sup>: \$5 ; unless otherwise stated.

Exhibitors are invited to identify any unusual material in their exhibit, on cards available from the 'entry table'.

## **e) Definitions**

**ACCESSORIES:** Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

**CONTEMPORARY DESIGNS** are European influenced and incorporate the leading trends, e.g. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

**DESIGN:** The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

**DESIGN ELEMENTS:** Space, line, form, pattern, texture, colour.

**DESIGN PRINCIPLES:** Balance, dominance, contrast, rhythm, proportion, scale.

**TRADITIONAL DESIGN:** Designs developed from the late 1940's onward. Most of these designs radiate from a central area. There are 3 main types- Massed, Massed Line and Line. Refer to A.F.A.A. Manual pages 37 to 45.

**MODERN DESIGNS** refer to the 20th Century. Materials are used in a well defined manner. Depth and space are a vital part of the design. Containers, if used, should be compatible.

**PLANT MATERIAL:** Any part of cultivated, uncultivated and marine plants -fresh or dried.

**STAMOBILE:** A design combining the features of a stabile and a mobile. See AFAA manual page 51.

**EUROPEAN INFLUENCE:** Design styles originating in various European countries each with their own particular approach to design.