

SPRING BULB AND CAMELLIA SHOW

Saturday 13th September 2008

12 noon to 5 pm

Sunday 14th September 2008

11.30 am to 4 pm.

Entries close with the Joint Honorary Show Secretaries at 8 pm on Thursday, 11th Sept.

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**Please note Important Organisational Details (page 1),
General Show Rules (pages 2 & 3).**

Championship Exhibits (Classes 1 to 4 - daffodils) and must be staged by 9 am
on the Saturday of the Show.

All other exhibits should be staged by 10 am.

- The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the Show - excluding all championship winners.

Acknowledgments

The Horticultural Society of Canberra Inc. gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show:

Jackson's Daffodils (Tasmania)
Glenbrook Bulb Farm (Tasmania)
J.N. Hancock & Co. (Victoria)
Keira Bulbs (Canberra)
The Daffodil Association of
NSW/ACT, Inc.
Mrs N. Graham (Gosford)
Classic Daffodils (Victoria)

Graeme and Sharon Davis (Canberra)
The late J.L. Bloomfield (Canberra)
Mavis and Don O'Reilly (Canberra)
The Orchid Society of Canberra, Inc.
Tom's Trash Paks (Canberra)
Marie Lenon (Canberra)
Flower Power (Canberra)

DAFFODILS

Classification of daffodil exhibitors (see Show Rule 11)			
Open exhibitors		Progressive exhibitors	
K. Brew G. & S. Davis G Hamilton C & R Kemp Keira Bulbs	G. Sheldrick Y. Tracey J & JA Woodfield	A. Dawn L. Edwards C. Ryan	

Please note:

- Green two-piece vases & containers for miniatures will be available at the hall, and exhibitors are to use them.
- Artificial supports are not permitted.
- Entries in Classes 1 - 4 are to be staged by 9.00 am.
- The naming of blooms before judging in Classes 1–10 is compulsory, and is desirable in all other Classes.
- Entries in Classes 1–10 are restricted to one per exhibitor.
- Entries in all other daffodil Classes are restricted to a maximum of three per exhibitor.
- Seedlings should be labelled as such, and breeding indicated, if known.
- Champions may be selected from multi stem vases.
- Descriptions of Divisions have been included as a guide to exhibitors. They do not constitute formal definitions.
- Stems are to be staged one to a container, unless otherwise stated.
- Judging points to be used for this Show: Form : 40, Condition/ Colour/ Texture : 30, Poise/ Stem : 15, Size : 15 Total 100
- Flower of the Year- A prize donated by J & J.A. Woodfield will be awarded to the exhibitor with the highest combined point score gained in Classes 7 & 8 over the two years (2007 & 2008) for which “Quail” is the nominated cultivar.

1. The Horticultural Society of Canberra Inc., ACT. Championship

Nine daffodil stems distinct, from at least three divisions. (to be point judged)

1st : \$30 plus ribbon, 2nd: \$20, 3rd: \$10, 4th: \$5.

2. Jackson’s Daffodils Perpetual Trophy and Prize.

Donated by **Jackson’s Daffodils, Tasmania.** (to be point judged)

Three daffodils, distinct: from three Divisions, selected from Divisions 1 to 4.

1st: Jackson’s Prize of exhibition bulbs and will hold the Trophy for one year.

2nd: \$5, 3rd: \$3.

3. Glenbrook Bulb Farm Prize. -Donated by **R. Barwick, Tasmania.**

Six daffodils stems, distinct: from Divisions 5–13, at least four Divisions, excluding miniatures. 1st : Glenbrook voucher for \$30, 2nd : \$5, 3rd : \$3.

- 4. Glenbrook Bulb Farm Prize for miniatures.** - Donated by **R. Barwick, Tas.**
Six miniature daffodils stems, distinct, from at least three divisions.
1st : Glenbrook voucher for \$30, 2nd : \$5, 3rd : \$3.
- 5. Canberra Gardener Daffodil Championship.**
Six vases of three daffodils- one cultivar per vase- each vase distinct- from at least three divisions. 1st: \$25 plus ribbon, 2nd: \$15, 3rd: \$5.
- 6. The Daffodil Association of NSW/ACT Prize.**
Six daffodil stems from six divisions, in one container.
1st : \$20, 2nd : \$15, 3rd : \$10, 4th : \$5.
- 7. Flower of the Year.** – Sponsored by **G & S Davis**
Three stems in one container of “Quail”. 1st : \$10, 2nd : \$5, 3rd : \$2
- 8. Flower of the Year.** – Sponsored by **G & S Davis**
One stem “Quail” 1st : \$10, 2nd : \$5, 3rd : \$2
- 9. For Progressive Exhibitors.** - Sponsored by **Classic Daffodils, Victoria.** Six daffodil stems, distinct, from any division(s), in separate containers.
1st : \$50 Open Order, 2nd : \$5, 3rd : \$3.
- 10. Betty Fleming Perpetual Trophy.** - Sponsored by **Keira Bulbs, Canberra**
For Novice exhibitors only. (Previous winners are not eligible to enter this Class)
Three daffodils stems, distinct: from at least two Divisions, in separate containers.
1st: Trophy plus Keira Bulbs voucher for \$100, 2nd: Keira Bulbs voucher for \$40,
3rd: Keira Bulbs voucher for \$15.
- 11. Three seedlings, distinct, from divisions 1-4 & 11.** (see Show Rule 16)
1st : \$5, 2nd : \$2.
- 12. Three seedlings, distinct, from divisions 5-10 & 12.** (see Show Rule 16).
1st : \$5, 2nd : \$2.
- 13. Three seedlings distinct, Miniatures.** (see Show Rule 16)
1st : \$5, 2nd : \$2.

Division One — Trumpet Daffodils

(One flower to a stem)

(Trumpet as long as or longer than perianth segments)

- | | |
|----------------------------------------------|---------------------------------------------|
| 20. One yellow | 24. One any other colour combination |
| 21. One white | 25. Three, distinct in one container |
| 22. One white perianth, pink corona | 26. Three, nnd, in one container |
| 23. One white perianth, yellow corona | 27. One seedling (see Show Rule 16) |

Division Two — Large Cupped Daffodils

(One flower to a stem)

(Corona more than one-third, but less than the length of the perianth segments)

- | | |
|-------------------------------------------------------------|----------------------------------------------|
| 28. One yellow | 33. One white |
| 29. One bicour-white perianth, yellow corona | 34. One yellow perianth, white corona |
| 30. One bicour-white perianth, red or orange corona | 35. One any other colour combination |
| 31. One bicour-yellow perianth, red or orange corona | 36. Three, distinct in one container |
| 32. One white perianth, pink corona | 37. Five, nnd, in one container |
| | 38. One seedling (see Show Rule 16) |

Division Three — Small Cupped Daffodils

(One flower to a stem)

(Corona not more than one-third the length of the perianth segments)

- | | |
|-------------------------------------------------------------|---------------------------------------------|
| 40. One white perianth, yellow, orange or red corona | 43. One any other colour combination |
| 41. One yellow perianth, orange or red corona | 44. Three, distinct in one container |
| 42. One white | 45. Five, nnd, in one container |
| | 46. One seedling (see Show Rule 16) |

Division Four — Double Daffodils

(Double flower or flowers)

- | | |
|-------------------------------------------------------------------|----------------------------------------------------------------------------|
| 48. One white perianth, one flower to a stem | 51. Three, nnd, one flower to a stem in one container |
| 49. One yellow perianth, one flower to a stem | 52. Three stems, nnd- multi-flowered, to be staged in one container |
| 50. Three, distinct, one flower to a stem in one container | 53. One seedling (see Show Rule 16) |

Division Five — Triandrus Hybrids

(Small nodding flowers. Corona usually bowl shaped, perianth reflexed.)

- | | |
|-----------------------------------------------|--------------------------------------------|
| 54. One stem | 56. One seedling (see Show Rule 16) |
| 55. Three stems, nnd, in one container | |

Division Six — Cyclamineus Hybrids

(One flower to a stem, straight sided corona with significant reflexed petals.)

- | | |
|----------------------------------------------------|----------------------------------------------|
| 57. One stem, yellow perianth | 60. Five stems, nnd, in one container |
| 58. One stem, white perianth | 61. One seedling (see Show Rule 16) |
| 59. Three stems, distinct, in one container | |

Division Seven — Jonquilla Hybrids

(One or more flowers to a stem.)

- | | |
|----------------------------------------------------|----------------------------------------------|
| 62. One stem, yellow perianth | 65. Five stems, nnd, in one container |
| 63. One stem, white perianth | 66. One seedling (see Show Rule 16) |
| 64. Three stems, distinct, in one container | |

Division Eight — Tazetta Hybrids

(Small bunched flowers on a stem. Short corona, rounded flat petals, fragrant.)

- | | |
|----------------------------------------------------|-----------------------------------------------|
| 69. One stem, yellow perianth | 72. Three stems, nnd, in one container |
| 70. One stem, white perianth | 73. Five stems, nnd, in one container |
| 71. Three stems, distinct, in one container | 74. One seedling (see Show Rule 16) |

Division Nine — Poeticus

- | | |
|-----------------------------------|-----------------------------------------------|
| 75. One stem, single bloom | 76. Three stems, nnd, in one container |
|-----------------------------------|-----------------------------------------------|

Division Ten — Bulbocodium

- | | |
|----------------------------------------------|--------------------------------------------|
| 77. One stem | 79. One seedling (see Show Rule 16) |
| 78. Three stems, nnd in one container | |

Division Eleven — Split Corona Daffodils

(Corona split for more than half of its length.)

- | | |
|----------------------------------------------|---------------------------------------------------|
| 81. One stem, yellow perianth | 84. Three stems, distinct in one container |
| 82. One stem, white perianth | 85. One seedling (see Show Rule 16) |
| 83. Three stems, nnd in one container | |

Divisions Twelve and Thirteen — Miscellaneous

- | | |
|-----------------------------------|-----------------------------------------------|
| 86. One stem, single bloom | 88. Three stems, nnd, in one container |
| 87. One stem, multi-head | |

Intermediate Size Daffodil Classes

An intermediate daffodil must clearly show characteristics that render it too large for miniature classes and normally too small to compete in standard classes. As a guideline, flowers are expected to be between 50 and 80mm in diameter with the perianth spread out. Stems are to be in proportion to flower size.

A list of approved intermediate sized daffodils can be obtained from the Show Secretary.

- | | |
|-------------------------------------|------------------------------------------------|
| 90. One stem, Division one | 94. One stem, Division eleven |
| 91. One stem, Division two | 95. Three stems, nnd, in one container. |
| 92. One stem, Division three | 96. One seedling (see Show Rule 16) |
| 93. One stem, Division four | |

Miniature Daffodil Classes

A miniature is a cultivar that should not exceed 50mm in diameter and is:

1. included on the N.Z. or American Daffodil Society's approved list of miniatures (available from the Show Secretary), or
2. any Australian raised daffodil whether in commerce or shown under seedling number, that satisfies the judges that it has the attributes that would qualify for inclusion in a list of miniatures.

Please note that miniatures other than seedlings must be named. Seedlings should be labelled as such and breeding indicated, if known.

- | | |
|--------------------------------------|-------------------------------------------------------------------|
| 100. One stem, Division One | 108. One stem, Division Twelve |
| 101. One stem, Division Two | 109. One stem, Any.Other.Division |
| 102. One stem, Division Three | 110. Three stems, distinct, in one container |
| 103. One stem, Division Five | 111. Three stems, nnd — in one container |
| 104. One stem, Division Six | 112. One seedling, single or multi-head (see show rule 16) |
| 105. One stem, Division Seven | |
| 106. One stem, Division Eight | |
| 107. One stem, Division Ten | |

General Classes

Decorative daffodils

In decorative daffodils, striking colours and length of stem are desirable, but perfection of form need not be as high as for exhibition daffodils.

- 115.** Three decorative daffodils, three cultivars, in one container.
- 116.** Three decorative daffodils, one cultivar, in one container.
- 117.** Five decorative daffodils, nnd, in one container.

Collections

- 118.** Up to fifteen daffodils, nnd, any Division/s, in one container.

Progressive Exhibitor Classes – (see Show Rule 11.)

(See also Class 9.)

120. One trumpet

121. Three trumpet, nnd, in one container.

122. One large cupped

123. Three large cupped, nnd, in one container

124. One small cupped

125. One double - single or multi head

126. One Cyclamineus Hybrid

127. One Jonquilla or Tazetta Hybrid

128. One miniature

129. One any other type

Novice Exhibitor Classes – (see Show Rule 11.)

(See also class 10)

130. One trumpet

131. Three trumpet, nnd, in one container.

132. One large cupped

133. Three large cupped, nnd, in one container.

134. One small cupped

135. One double - single or multi head

136. One Cyclamineus Hybrid

137. One Jonquilla or Tazetta Hybrid

138. One Miniature

139. One any other type

Additional Daffodil Trophies and Awards

Champion card only, will be awarded to each of the following:-

- a) Champion Division One daffodil
- b) Champion Division Two daffodil
- c) Champion Division Three daffodil
- d) Champion Division Four daffodil
- e) Champion Division Five daffodil
- f) Champion Division Six daffodil
- g) Champion Division Seven daffodil
- h) Champion Division Eight daffodil
- i) Champion Division Eleven daffodil

- j) Champion Any Other Division daffodil
- k) Champion Intermediate Size daffodil
- l) Champion Miniature daffodil
-from miniature classes
- m) Champion Seedling daffodil
-from seedling classes

Champion Daffodil- Divisions 1 to 4 & 11 Ribbon plus \$2

Champion Daffodil- Divisions 5 to 13, excluding 11 Ribbon plus \$2

Champion Miniature Daffodil Ribbon plus \$2

Grand Champion Daffodil

The A.C. Scott Memorial Trophy (to be held for one year), plus Ribbon & \$5.

Reserve Champion Daffodil Ribbon plus \$2.

(cont. p.30)

Best daffodil in Progressive Exhibitor Classes

Prize donated by G and S Davis.

Best daffodil in Novice Exhibitor Classes

A. C. Graham Perpetual Trophy, plus \$5.

The most successful exhibitor in daffodil Classes

The Mollie Shoobridge Memorial Trophy (Perpetual - to be held for one year), plus \$5.

The most successful exhibitor in the Progressive Exhibitor Classes

Selection of Bulbs- donated by G and S Davis

The most successful exhibitor in the Novice Exhibitor Classes

The Hancock Prize – Open Order (\$30) donated by J.N. Hancock and Co. of Victoria.

CAMELLIAS

Exhibitors please note

- All exhibitors are to register and give approximate number of entries by 8pm on the Thursday. Specific entries for classes 161, 162 & 163 must be advised at this time.
- Exhibitors are to write their own cards (available from the Show Secretary or at the entry table during set-up times) and provide a list of classes entered, to entry table at the show - prior to commencement of judging. Each card to include Class no., Exhibitor no. and cultivar name/s (if names are not known, the card should be marked 'name unknown').
- Blooms must be staged in containers supplied by the Society.

FORMS

Single: Having only one layer of petals to a total number not exceeding nine (9); there shall be a clear central clump of stamens with or without petaloids

Semi-Double: Having two or more rows of petals, a clear bunch of stamens and, if petaloids, they must not breach the ring of stamens

Formal Double: Numerous rows of petals regularly arranged and never showing stamens

Anemone Form: One or more flat rows of petals, unbroken, on which sits loose but distinct centre of petaloids and perhaps a few visible stamens but no petals

Informal Double: A bloom not being one of the above, in which there may or may not be an outer ring of guard petals, but in which the centre of the flower is made up of an admixture of petals and/or petaloids and perhaps stamens.

Cluster or Spray: Limited to varieties with miniature or smaller flowers that have a cluster of flowers or numerous flowers produced at leaf axils along the stem/s.

SPECIFIED CULTIVARS

Separate classes have been included for certain specified camellias. These specified cultivars cannot be exhibited as single exhibits in general classes but may be used in multi-bloom classes.

BLOOM SIZES

Miniature	not to exceed 70mm
Small	over 70mm not exceeding 90mm
Medium	over 90mm not exceeding 110mm
Large	over 110mm not exceeding 130mm
Very Large	Exceeding 130mm

At the Judges request blooms may be moved by the chief steward - to a placement for their better advantage.

CAMELLIA CLASSES

SPECIALS

161. Jack Bloomfield Perpetual Trophy

Six different camellia blooms, by name from any classification.

1st: Trophy & prize, plus \$15; 2nd: \$10; 3rd: \$5.

162. J.D. MacFarlane Award

Three camellia blooms – different cultivars, any flower form/size other than Reticulata and Reticulata hybrids.

1st: \$20; 2nd: \$10; 3rd: \$5.

163. The Blue Range Trophy – for Novice Exhibitors only

Three camellias, any type/size, nnd.

1st: Trophy plus \$10 , 2nd: \$ 5 , 3rd: \$ 3 .

SPECIFIED CULTIVARS—other than Reticulata and Reticulata hybrids

164.One Bokuhan (under 65cm).

169.One ‘The Czar’.

165.One ‘Elegans’ including variegated.

170.One from the Betty Sheffield. family

166.One ‘Elegans’ sport with pink colouring.

171.One ‘Wildfire’.

167.One ‘Elegans’ sport which is mainly white.

172.One ‘Kraemer’s Supreme’.

168.One ‘Guilio Nuncio’ (includes solid and variegated forms).

173.One ‘Debbie’.

174.One bloom from the ‘Áspasia Macarthur’ family.

GENERAL CLASSES – for all camellias other than Reticulata and reticulata hybrids

Single

175 One, small.

178 Three, one cultivar, any size.

176 One, medium.

179 Three, nnd, any size.

177 One, large/very large.

Semi-Double

180 One, small.

183 One, very large.

181 One, medium.

184 Three, one cultivar, any size.

182 One, large.

185 Three, nnd, any size.

Formal Double

186 One, small.

187 One, medium.

188 One, large/very large.

189 Three, one cultivar, any size.

190 Three, nnd, any size.

Elegans Form (prev. Anemone Form)

191 One, small.

192 One, medium.

193 One, large/very large.

194 Three, one cultivar, any size.

195 Three, nnd, any size.

Informal Double (prev. Peony form)

196 One small.

197 One medium.

198 One large/very large.

199 Three, one cultivar, any size.

200 Three, nnd, any size.

CAMELLIA RETICULATA AND ITS HYBRIDS

201 One, small/medium.

202 One, large.

203 One very large.

204 Three, one cultivar, any size.

205 Three, nnd, any size.

MINIATURES

206 One, under 50mm.

207 One, 50 – 65mm.

208 Three, one cultivar.

209 Three, nnd.

MISCELLANEOUS CLASSES

210 One spray to 200mm.

211 One cut or spray to 450mm.

212 One seedling or sport.

213 One bloom, cream to yellow, any size/type.

214 One fragrant bloom, any size/type.

215 One camellia – any size/type – exhibited by a person under 16 years.

ADDITIONAL TROPHIES & AWARDS

Champion Card only, will be awarded to each of the following:

Champion Miniature camellia

Champion Small camellia

Champion Medium camellia

Champion Large camellia

Champion Very Large camellia

Champion Reticulata camellia

Grand Champion Camellia

- A. W. Jessep Medal, Scott Bonnar Trophy, Ribbon plus \$5

Reserve Champion Camellia

Ribbon plus \$2

Champion Camellia- Miniature/Small

- H.R. Phillips Perpetual Trophy plus \$5

Most Successful Camellia exhibitor

- ACRS, St. George & Sutherland Trophy plus \$5

ORCHIDS

See General Show Rules (pages 2 & 3) Especially rules 22 – 24.

- | | |
|--------------------------------------------|------------------------------------------|
| 216. One standard <i>Cymbidium</i> . | 224. One Pleurothallid. |
| 217. One intermediate <i>Cymbidium</i> . | 225. One native Dendrobium alliance. |
| 218. One miniature <i>Cymbidium</i> . | 226. Any other Australian native orchid. |
| 219. One <i>Cattleya</i> alliance species. | 227. One <i>Coelogyne</i> alliance. |
| 220. One <i>Cattleya</i> alliance hybrid. | 228. Any other orchid species. |
| 221. One <i>Paphiopedilum</i> alliance. | 229. Any other orchid hybrid. |
| 222. One Vandaceous alliance. | |
| 223. One <i>Oncidium</i> alliance. | |

Champion Orchid from Classes 216 to 229 Ribbon plus \$2.

CUT FLOWER COLLECTIONS

Note: In Classes 232 & 233 exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 231, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

230. The J.H.L. Cumpston Memorial Perpetual Trophy .

(Donated by the late Mrs G.L. Cumpston)

One container of Australian Native/s in flower.

1st: \$10 and will hold the Trophy for one year. 2nd: \$2.

231. Three containers of cut flowers (may include flowering shrub/s), three distinct kinds. 1st: \$10, 2nd: \$5, 3rd: \$2.

232. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s), in one container. 1st: \$6, 2nd: \$4, 3rd: \$2.

233. One flower, spike or cut, of five distinct kinds (may include flowering shrub/s) in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$6, 2nd: \$4, 3rd: \$2.

234. **The Impact of Spring** . A basket of flowers (with handle), any foliage, to be judged for visual impact, brightness of colour, condition and arrangement. No accessories. Width not to exceed 600 mm. To be viewed from the front only. 1st: \$6, 2nd: \$4, 3rd: \$2.

Best exhibit in Classes 232 and 233 Ribbon plus \$2.

GENERAL FLOWERS

(It is desirable for exhibits to be named in all Classes.)

235. One hyacinth.
236. Three hyacinths, nnd, in separate containers.
237. Ranunculus or anemone, max. six.
238. Three tulips, nnd, in one container.
239. Iceland poppies, max. six.
240. Six violas/pansies 60mm and over in diameter.
241. Violas/pansies – 40mm and under 60mm in diameter, max. twelve.
242. Twelve violas/pansies - under 40mm in diameter.
243. Three stems of polyanthus, nnd.
244. Container of polyanthus.
245. Container of primula.
246. Container of bulbous flowers of one type, not mentioned in Schedule (including corms and rhizomes).
247. Container of violets.
248. Container of magnolia.
249. Container of flowering shrub, excluding magnolia and Aust. natives.
250. Container of orchids.
251. Container of any other flower (other than bulbous) not mentioned in this Schedule (not less than three cuts).

Champion Container of Flowers

from Classes 230, 231, 234 & 244 to 251.

Ribbon plus \$2.

Champion General Flower Exhibit

from Classes 235 to 243.

Ribbon plus \$2.

POTTED PLANTS

In each class one pot shall contain one cultivar or species (except Class 260)

260. Mixed Planting, distinct kinds.
261. Bonsai
262. Cactus.
263. Any other succulent.
264. Carnivorous plant.
265. Fern, any type.
266. Daffodils in flower, from any Division/s
267. Bulb/s in flower, (other than orchid or daffodil) including corms and rhizomes).
268. Plant/s in flower, not mentioned elsewhere in schedule.
269. Plant/s for foliage, not mentioned elsewhere in schedule.
270. Camellia in bloom

Champion Potted Plant from Classes 260 to 270 Ribbon plus \$2.

FLORAL ART

**For the Classification of Exhibitors and General Information relating to
Floral Art see page 4.**

Definitions for this show only

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture, colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

MODERN: Modern designs show materials used in a well defined manner with depth a vital part of the design. Containers, if used, should be in keeping with the design.

PAVEING: Materials of one kind are placed closely together in a cobblestone effect to cover the base area. Different materials may be used in separate areas.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

Open section

280. Beauty and the Beast. (Bay space 1 metre)

281. The Marie Lenon Perpetual Trophy

One of the modern designs using any plant material of exhibitor's choice.

All exhibits in this Class will be point judged. Competition for this Trophy will be conducted at each of the Horticultural Society of Canberra Inc's four major shows in the following order — 1. Autumn Show; 2.Spring Bulb & Camellia Show; 3. Iris, Rhododendron & Azalea Show; 4. Spring Exhibition & Rose Show. The Horticultural Society of Canberra Inc will keep records of points scored at each show, by each competitor. At the Spring Exhibition and Rose Show, the highest points scored by each competitor at three of the four shows are to be tallied. The winner will be the competitor with the highest number of points and will hold the Trophy for one year.

282. Artistic Licence (in the manner of a Pave)

283. Less is More

A-Grade section

284. Inspiration Knows No Bounds

285. Incorporating a Figurine

286. Nature's Treasures

Intermediate section

287. Perfect Partners

288. Vision of Beauty

289. Fun with Fruit

Novice section

290. A Basket Design (mixed flowers)

291. A Favourite song (to be titled)

Best exhibit from Classes 290 & 291; Special Prize, donated by Marie Lenon.

Children's section

Age must be stated. 1st: \$3, 2nd: \$2, 3rd: \$1.

All participants in the Children's Section will receive a surprise gift donated by **Flower Power**.

14 years and under.

292. A Basket Design (any plant material)

293. For My Dad or Grandad.

8 years and under.

294. Flowers for Daddy

295. A Daisy Chain (any flowers and/or leaves)

Champion Floral Art exhibit, Classes 280–295

Ribbon plus \$2.

Reserve Champion Floral Art exhibit, Classes 280–295

Ribbon plus \$2.

Most successful exhibitor in the Intermediate Section:

The C.S.L Bowl will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.

Most successful exhibitor in the Novice Section:

The Brighter Homes Bowl will be awarded, at the Spring Exhibition and Rose Show, to the most successful exhibitor in the four shows covered by this book of schedules.