

Spring Exhibition and Rose Show

Saturday, 15 November 2008

12 noon to 5 pm

Sunday, 16 November 2008

11.30 am to 4 pm.

Entries close with the Joint Honorary Show Secretaries **at 8 pm** on Thursday, 13th Nov.

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Please note Important Organisational Details (page 1) and General Show Rules (page 2).

All exhibits should be staged by 10 am on the Saturday of the Show.

The Chief Steward will award the **Tom's Trash Pak's Prize** to the exhibit/unit deemed most meritorious in the Show - excluding all championship winners.

Acknowledgments

The Horticultural Society of Canberra Incorporated gratefully acknowledges the assistance of the following in contributing prize money, vouchers and/or trophies for this show:

The Canberra Geranium and Fuchsia Society

The Orchid Society of Canberra, Inc.

Tom's Trash Paks (Canberra)

The Floral Art Guild of the ACT, Inc.

Marie Lenon (Canberra)

Flower Power (Canberra)

Canberra Flower Club

John & June Woodfield (Canberra)

ROSES

Classification of Rose exhibitors (see Show Rule 11)

Open exhibitors		Intermediate exhibitors	
Neil Brooker	D. & C. Ross	S Beck	S. Kingsford
G & S Davis	M. Ryan	K. Brew	V.B & G.M. Jones
S & P Maher	T & I Sommerauer	W & E Foley	C. Ryan
R. & P. Moran	J. & J.A. Woodfield	C. Hollis	

Naming

The naming of blooms before judging in Classes 1 and 2 is compulsory and is desirable in other Classes.

Staging Requirements

- a) The wiring of roses is not permitted.
- b) Green two-piece vases will be available and exhibitors are to use them.
- c) Full bloom roses must show stamens or centre and be staged in one container.
- d) With the exception of Class 2, Exhibition blooms must be staged one to a container without added foliage (i.e., no loose or extra foliage is allowed), and blooms must be at least 150mm above the top of the container.
- e) A single rose must have not more than eight petals.
- f) Bunch and decorative roses are to be staged in one container.
- g) A standard unit is a vase of one cultivar- e.g. 1 exhibition rose, a container of cluster roses, four stages- bud to full bloom, 3 cuts miniature, bunch or decorative, etc.

Note: Entries in Classes 1 and 2 are restricted to one per exhibitor

1. ACT Rose Championship — Pialligo Nurseries and Landscaping Centres Perpetual Trophy .(to be point judged)

Three exhibition roses, distinct, plus any two of the following units:

- Container of cluster roses, one cultivar;
- Roses, one cultivar, four stages bud to full bloom, in one container (four stems);
- Bunch roses, three cuts, one cultivar;
- Container of decorative roses, three cuts, one cultivar;
- Container, three cuts of miniature roses, one cultivar.

1st: \$30 plus ribbon and will hold the Trophy until the following Autumn Flower Show.
2nd: \$20. 3rd: \$10. 4th: \$5.

2. J.A. Carrodus Memorial Perpetual Trophy

Nine exhibition roses, at least four cultivars, staged in a Society green vase

1st: \$15 and will hold the Trophy until the Autumn Flower Show.
2nd: \$10. 3rd: \$5. 4th: \$2.

Note: Champion Exhibition Rose may be selected from this class.

Exhibition roses

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|---------------------------|--|
| 3. One | 6. Roses, one cultivar, four stages bud to full bloom in one container (four stems) |
| 4. Three, distinct | |
| 5. Three, nnd | |

Full bloom roses

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| 10. One full bloom | 12. Three full blooms, nnd. |
| 11. Three full blooms, distinct | |

Cluster roses

- a) A container of cluster roses may have up to 30 open or partially opened florets, with any number of cuts unless otherwise stated.
 - b) In Classes other than 15 only one cultivar to a container.
 - c) Cluster roses should be fresh, of full size for the cultivar and of a form typical of that cultivar.
 - d) A container consisting of unopened or partly opened buds would not allow an assessment of size and form to be made.
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| 14. One container, one cultivar | 16. Three containers, three cultivars |
| 15. One container, mixed cultivars | 17. Three containers, nnd |

Miniature roses

Exhibits in these Classes should not exceed 250mm above the top of the container.

With the exception of Classes 23 & 24, miniature roses must be staged three cuts to a container.

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| 19. Three cuts, one cultivar | 23. Container of miniature roses, at least three cultivars |
| 20. Three cuts, distinct | 24. One cultivar, four stages bud to full bloom in one container (four stems, one bloom per stem) |
| 21. Three cuts, two cultivars | |
| 22. Nine cuts, nnd | |

Old Fashioned & Heritage type roses (incl. David Austin roses)

Judged on flower shape classifications of the HSOC Inc. Float bowls may be used.

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|---|---|
| 26. One cut, single (five petals) or semi-single (two rows of petals) bloom/s. | 29. Three cuts, nnd, in one container |
| 27. One cut flat quartered blooms | 30. Container any type at least five cuts. |
| 28. One cut any other type blooms | 31. Flat bowl- max. 9 blooms, nnd. |

Garden roses

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| <p>32. One cut single or semi single rose</p> <p>33. Bunch roses, three cuts, one cultivar, in one container.</p> | <p>34. Bunch roses, five cuts, two cultivars, in one container.</p> <p>35. Bunch roses, three cuts, three cultivars, in one container.</p> |
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Note: Bunch Classes — Shown on single stems without side buds. Stems should be of good length and blooms at an even stage of development. They should not have reached exhibition stage of development.

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| <p>36. Decorative roses, three cuts, one cultivar</p> <p>37. Decorative roses, three cuts, two cultivars</p> | <p>38. Decorative roses, three cuts, three cultivars</p> |
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Note: Decorative roses — A cut of decorative roses can have flowers ranging from the bud stage to full bloom; side buds and/or multiple blooms allowed; exhibition forms not required. Examples: Alexander, Queen Elizabeth, Granada, Pink Panther, Just Joey, Altissimo.

Progressive section (See Show Rule 11.)

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|---|---|
| <p>39. One exhibition rose</p> <p>40. Three exhibition roses, nnd</p> <p>41. Three exhibition roses, distinct</p> <p>42. One full bloom rose</p> <p>43. Three full bloom roses, nnd</p> <p>44. One container of cluster roses, one cultivar</p> | <p>45. One container of cluster roses, mixed cultivars</p> <p>46. Three cuts of miniature roses, one cultivar</p> <p>47. Any other standard unit not mentioned in this section</p> |
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Best Standard Unit in classes 39-47 will be awarded the **J. & J.A. Woodfield** prize.

Novice section (See Show Rule 11.)

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|--|---|
| <p>48. One exhibition rose</p> <p>49. Three exhibition roses, nnd</p> <p>50. One full bloom rose</p> <p>51. One container of cluster roses, one cultivar</p> | <p>52. One container of cluster roses, mixed cultivars</p> <p>53. Three cuts of miniature roses, one cultivar</p> <p>54. Any other standard unit not mentioned in this section</p> |
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Best Standard Unit in classes 48-54 will be awarded the **Show Secretary's** prize.

Note: A Champion ribbon can only be awarded to a standard unit, ie. a vase of one cultivar. - unless otherwise stated in this schedule

Champion exhibition rose Ribbon plus \$2.

Champion cluster roses Ribbon plus \$2.

Champion miniature roses Ribbon plus \$2.

Champion any other rose unit Ribbon plus \$2.

Grand Champion rose unit Ribbon plus \$2.

IRIS

60. Three spikes of beardless iris in one container, one spike of bearded iris, and three individual iris blooms, any type/s, distinct (one per container)
1st: \$10. 2nd: \$5.
61. One spike of bearded iris, self coloured.
62. One spike of bearded iris, any blend.
63. One single bloom of bearded iris, plicata.
64. One single bloom of bearded iris, self coloured.
65. One single bloom of bearded iris, any blend.
66. Three single blooms of bearded iris, distinct.
67. Three single blooms of bearded iris, self coloured, nnd.
68. Three single blooms of bearded iris, any blend.
69. Container of not more than five cuts of iris, any type/s other than bearded.
70. One individual bloom of Louisiana iris.
71. One spike of Louisiana iris.
72. One spike of Spuria iris.
73. Container of Iris, any type.

Champion iris unit from Classes 60–72 Ribbon plus \$2

ORCHIDS

See General Show Rules (pages 2 & 3) Especially rules 22 - 24.

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|---|---------------------------------------|
| 80. One <i>Cymbidium</i> | 86. One <i>Paphiopedilum</i> alliance |
| 81. One standard <i>Cattleya</i> alliance | hybrid. |
| 82. One intermediate <i>Cattleya</i> | 87. One Vandaceous alliance |
| alliance | 88. One <i>Oncidium</i> alliance |
| 83. One miniature <i>Cattleya</i> | 89. One native orchid |
| alliance | 90. One Pleurothallid species |
| 84. One <i>Cattleya</i> alliance species | 91. One Pleurothallid hybrid |
| 85. One <i>Paphiopedilum</i> alliance | 92. Any other orchid species |
| species. | 93. Any other orchid hybrid |

Champion Orchid from classes 80-93 Ribbon plus \$2.

CUT FLOWER COLLECTIONS

Note: In Classes 96–97, exhibitors should take care to ensure that flowers, spikes or cuts are distinct kinds. Similarly, in Class 95, each container of flowers must be distinct. For example, azaleas and rhododendrons are not distinct kinds; similarly, different types of roses are not distinct kinds. A daffodil and a ranunculus are distinct kinds.

95. The Steward Cup

Collection of cut flowers (may include flowering shrub/s), three kinds, each in separate container.

1st: \$10 and winner will hold the Cup until next year's Autumn Flower Show. 2nd: \$5. 3rd: \$2.

96. The Dalgarno Trophy

One flower, spike or cut of five distinct kinds (may include flowering shrub/s) in one container.

1st: \$6 and winner will hold the Trophy until next year's Autumn Flower Show. 2nd: \$4. 3rd: \$2.

97. The Peterson Bowl

One flower, spike or cut, of five distinct kinds (may include flowering shrub/s) in one container, height not to exceed 250mm above the table, including container. Flowers in this class should, where possible, be in proportion with the height of the exhibit.

1st: \$6 and winner will hold the Trophy until next year's Autumn Flower Show. 2nd: \$4. 3rd: \$2.

98. The Challenge - Container of Sweet Peas, exhibitor may use own vase.

1st: \$10, 2nd: \$5, 3rd: \$2.

GENERAL FLOWERS

It is desirable for exhibits to be named in all Classes.
A truss (Classes 108–111) is a flower head on a single stalk

- 100. Six cuts of candytuft in one container.
- 101. One lupin.
- 102. Three lupins in separate containers.
- 103. Six violas/pansies 60mm and over in diameter.
- 104. Violas/pansies, 40mm and under 60mm in diameter, max 12.
- 105. Twelve violas/pansies under 40mm in diameter.
- 106. Six Iceland poppies.
- 107. Three antirrhinum (snapdragons).
- 108. Azalea, one cut or truss.
- 109. Rhododendron, one truss red, white or pink as predominant colour.
- 110. Rhododendron, one truss, any other colour.
- 111. Rhododendron, three trusses, nnd.
- 112. Aquilegia, max. six cuts.
- 113. One stem foxglove.
- 114. Three stems foxglove, nnd, in separate containers.
- 115. Six sweet peas.
- 116. Six cuts of Sweet William.
- 117. Dianthus blooms under 40mm in diameter - no buds, max twelve.
- 118. Dianthus blooms 40mm and over in diameter - no buds, max twelve.
- 119. Heuchera/ Heucherella, max. twelve stems.
- 120. Container of Pentstemon.
- 121. Container of Sweet William.
- 122. Container of dianthus, any type.
- 123. Container of bulbous flowers, one type (including corms and rhizomes other than iris), not less than three stems.
- 124. Container of any other flower not mentioned elsewhere in Schedule, at least three cuts.
- 125. Container of flowering shrub not mentioned elsewhere in Schedule.

Champion general flower exhibit from Classes 100-119. Ribbon plus \$2.

**Champion container of flowers- (one kind)-
from Classes 73, 95, 98 & 120–125** Ribbon plus \$2.

POTTED PLANTS

In each class one pot shall contain one cultivar or species (except Cl. 131 & 137)

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|---|---|
| 130. Fuchsia, any type. | 136. Fern, any type. |
| 131. Mixed Planting, distinct kinds. | 137. Container of Herb/s |
| 132. Bonsai. | 138. Plant/s in bloom, not mentioned elsewhere in Schedule. |
| 133. Cactus. | 139. Plant/s for foliage, not mentioned elsewhere in Schedule. |
| 134. Any other succulent. | |
| 135. Carnivorous plant. | |

Champion Potted Plant from Classes 130 -139 Ribbon plus \$2.

GESNERIADS

See General Show Rules (pages 2 & 3) Esp. rules 20 & 25-29.

Classification of Gesneriad exhibitors (See Show Rule 11)			
Open Exhibitors:	P Hewlings	Ann Howarth	K. Jahan
	H. McMaster	E. O'Dell	E. Marrington

African Violets

- 140.**Open – Standards
- 141.**Novice – Standards
- 142.**Open - Miniatures/ Semi-miniatures
- 143.**Novice - Miniatures/ Semi-miniatures
- 144.**Open – Trailers
- 145.**Novice – Trailers

Other Gesneriads

- 146.**Open – Standards
- 147.**Novice – Standards
- 148.**Open - Miniatures/ Semi-miniatures
- 149.**Novice - Miniatures/ Semi-miniatures
- 150.**Open – Trailers
- 151.**Novice – Trailers

Champion Gesneriad from Classes 140 – 151 Ribbon plus \$2.

PELARGONIUMS

The **Ann Dalgarno Memorial (Perpetual) Trophy** will be awarded to the most successful exhibitor in **Classes 155–162**. The winner will hold the Trophy for one year, plus \$10 donated by the **Canberra Geranium and Fuchsia Society**. One plant per pot or container. Naming of plants is desirable.

Plants

- 155.** One pot dwarf in bloom. Plants must not exceed 200mm in height from the top of soil to top of the foliage.
- 156.** One pot Zonal in bloom
- 157.** One pot fancy leaf (with or without flowers).
- 158.** One pot scented leaved (with or without flowers).
- 159.** One pot Regal pelargonium, in bloom
- 160.** One pot Mini -Regal or Angel pelargonium, in bloom
- 161.** One pot Ivy or hybrid Ivy, in any type or size of container.
- 162.** One pot species pelargonium, geranium or erodium in bloom (in any pot size)

Champion pelargonium from Classes 155 - 162 Ribbon plus \$2

Cut flowers

TRUSS: A cluster of florets growing from one stem. Stems should be full length and not cut off. No foliage permitted.

CUT: A cut is a portion of the plant with or without its laterals.

- 163.** One Zonal or Ivy truss
- 164.** Three Zonal or Ivy trusses in one container, distinct
- 165.** One cut Regal pelargonium
- 166.** Three cuts Mini-Regal or Angel pelargonium, nnd, in one container.

FLORAL ART

For the Classification of Exhibitors and General Information relating to Floral Art see page 4 of the Rules Section.

Definitions for this show only

ACCESSORIES: Anything added to an arrangement/design to assist in presentation of its planned order of the elements according to the principles of design.

CONTEMPORARY DESIGNS are European influenced and incorporate the leading trends, eg. Pinning, Gluing, Weaving, etc. Decorative mechanics are displayed.

DESIGN: The planned order of the elements, according to the principles of design. A design may include one container or more, and may include background or base.

DESIGN ELEMENTS: Space, line, form, pattern, texture and colour.

DESIGN PRINCIPLES: Balance, dominance, contrast, rhythm, proportion, scale.

EUROPEAN INFLUENCE: Design styles originating in various European countries each with their own particular approach to design.

MODERN DESIGNS refer to the 20th Century. Materials are used in a well defined manner.

Depth and space are a vital part of the design. Containers, if used, should be compatible.

PLANT MATERIAL: Any part of cultivated, uncultivated and marine plants, fresh or dried.

STAMOBILE: A design combining the features of a stabile and a mobile. See AFAA manual page 51.

Open section

170. The Floral Art Guild of the ACT Inc. Perpetual trophy - to be point judged.

Donated by the Floral art Guild of ACT Inc

A traditional design incorporating roses - any foliage may be used.

Winner will receive \$20 and hold the Trophy for one year. 2nd: \$8. 3rd: \$5.

171. The Marie Lenon Perpetual Trophy - to be point judged.

One of the Modern designs using any plant material of Exhibitor's choice

- a. Competition for this Trophy will be conducted at each of the Horticultural Society of Canberra Inc.'s four major shows in the following order — 1. Autumn Show; 2. Spring Bulb & Camellia Show; 3. Iris, Rhododendron & Azalea Show; 4. Spring Exhibition & Rose Show. The Horticultural Society of Canberra Inc will keep records of points scored at each show, by each competitor. At the Spring Exhibition & Rose Show, the highest points scored by each competitor at three of the four shows are to be tallied. The winner will be the competitor with the highest number of points and will hold the Trophy for one year.

172. A Stamobile.

173. A Contemporary Design. (of the current period- New Trends).

A – Grade section

174. Christmas Cheer.

175. European Influence.

176. Sparkle of Glass.

Intermediate section

177. Glitz and Glitter.

178. Think Green.

179. A Bush Christmas

Best exhibit from Classes 177, 178 and 179, Special Prize donated by The Canberra Flower Club.

Novice section

180. A Seascape

181. Traditional Christmas

Best exhibit from Classes 180 & 181, Special Prize donated by Marie Lenon.

Children's section

Age must be stated. 1st: \$3. 2nd: \$2.

All participants in the Children's Section will receive a surprise gift donated by **Flower Power**.

14 years and under.

182. Beach Buddies.

183. A Christmas Table Design.

8 years and under

184. On or From the Beach.

185. Jingle Bells.

Champion Floral Art exhibit, Classes 170–185 Ribbon plus \$2.

Reserve Champion Floral Art exhibit, Classes 170–185 Ribbon plus \$2.

Most successful exhibitor in the Intermediate section

The C.S.L. Bowl will be awarded at this show to the most successful exhibitor in this and the three preceding shows.

Trophy, to be held for one year, plus \$10.

Most successful exhibitor in the Novice section

The Brighter Homes Bowl will be awarded at this show to the most successful exhibitor in this and the three preceding shows.

Trophy, to be held for one year, plus \$10.